



MAIN | **FILM**

Soutien aux cinéastes indépendants

FICTION
CINEMA
SESSION

WORKSHOPS
WINTER
2018

WORKSHOPS

- GRANT WRITING FOR SODEC
- PRODUCTION 101 : PRODUCING YOUR FILM
 - SCREENWRITING & FICTION DIALOGS
 - DIRECTING NON PROFESSIONAL ACTORS
- FROM BOOK TO SCREEN : HOW TO ADAPTATIONS WORK
 - DISTRIBUTION STRATEGIES
- VISUAL STORYTELLING AND AESTHETICS
 - ON SET : DIRECTING AND STAGING
- MENTORSHIP FOR FICTION FILMMAKERS

EVENTS AND MEETINGS

- INFORMATION SESSION WITH CALQ
 - DISCUSSION ON PRODUCING A FIRST FEATURE FILM
- MEET & GREET: CHLOÉ ROBICHAUD
 - OPTIQUE MAIN FILM

All our workshops are in French.

Main Film offers personalized workshops according to your needs in English and in French for individuals and groups
Contact us at services@mainfilm.qc.ca or at 514-845-7442

★ INFO SESSION WITH THE CALQ

Thursday January 25 2018 | 6pm to 9pm
Guests : Laurent Rozencwajg (CALQ) and Alain Rondeau (SODEC)
Free Entrance upon Sign Up

Un événement incontournable de la session, venez rencontrer le chargé de programme du Conseil des arts et des lettres du Québec (CALQ). Les programmes seront présentés en détails et un échange avec le public ainsi qu'une période de questions-réponses suivra la présentation. Vous serez mieux outillés pour comprendre les attentes des financeurs et augmenterez ainsi vos chances de voir votre projet appuyé !

✍ GRANT WRITING FOR SODEC

Wednesday February 7 2018 | 6pm to 10pm
Instructor : Hany Ouichou (ART & ESSAI : Ceux qui font les révolutions à moitié n'ont fait que se creuser un tombeau, 12 heures au Mexique, Prank)
\$40 / \$60

Participants will gain an in-depth understanding of the application's essential elements, including up-to-date budget and application forms.

All information required to submit a complete proposal will be provided. Upcoming SODEC deadline is March 9 2018.

✍ PRODUCTION 101 : PRODUIRE SON FILM

Saturday February 10 2018 | 10am to 5pm
Saturday February 17 2018 | 10am to 5pm
Instructor : Hany Ouichou (ART & ESSAI : Ceux qui font les révolutions à moitié n'ont fait que se creuser un tombeau, 12 heures au Mexique, Prank)
\$150 / \$225

Do you want to produce your film professionally or do you want to start your production company? This workshop will provide you with tools to produce your works and master all elements related to the Producer role while creating a short or medium length film.

* MEMBER RATE/ NON-MEMBER RATE

The goal of this workshop is to provide the necessary tools to emerging filmmakers so they can self produce in a professional manner while respecting their artistic approach without taking major risks. You may send a draft of your project at services@mainfilm.qc.ca prior to the workshop.

✍🎬 SCREENWRITING & FICTION DIALOGS

Monday February 12 2018 | 6pm to 9pm
Tuesday February 13 2018 | 6pm to 9pm
Saturday March 3 2018 | 10am to 5pm
Instructor : Alexandre Auger (Prank, Yo, 2x4)
\$150 / \$225

Throughout this two-part workshop, participants will be encouraged to give structure to their ideas, explore their own unique perspective on reality and develop their narrative style. Added emphasis will be placed on group work through the analysis of participants' diverse projects. The goal of this workshop is to jump-start participants' creative process while encouraging them to reflect on their subject matter. Participants should forward a one-page description of their project so far to services@mainfilm.qc.ca before the start of the workshop.

✍ DIRECTING NON PROFESSIONAL ACTORS

Thursday March 1 2018 | 6pm to 9pm
\$35 Member / \$50 Non Member
Instructor : Mathieu Arseneault (Nathan, Maisons modèles)

Many filmmakers choose to work with non professional actors, some of which decide to make it their trademark. In search of realism or due to limited budgets, many reasons will lead you to work with new or non professional actors. This training will offer tools and techniques which will optimise the director's work.



 **MEET & GREET:
CHLOÉ ROBICHAUD**

Tuesday March 6 2018 | 6pm to 9pm
Gues: Chloé Robichaud (Pays, Sarah préfère la course)

Free for members / \$10 Non members

Chloé Robichaud will share her journey, artistic approach and work ethics in this intimate meet & greet where she will relate on her own experiences in dealing with actors and their important roles in her fiction films.

 **FROM BOOK TO SCREEN : HOW
ADAPTATIONS WORK**

Wednesday March 7 2018 | 6pm to 9pm
Thursday March 8 2018 | 6pm to 9pm
Instructor : Alexandre Auger (Prank, Yo, 2x4)
\$60 / \$90

During this workshop, you will discover how to adapt any literary artworks to a screenplay. You will learn how to represent a style, a discussion visually without losing its nature, yet still respecting your vision. You will also gain some legal knowledge in order to gain new streams of inspiration.

 **DISTRIBUTION STRATEGIES**

March 15 2018 | 6pm to 9pm
Instructor : Stéphanie Demers (Fragments Distribution : Cash Nexus, Toi)
\$35 / \$50

Films are made to be seen and the possibilities for achieving this are endless. This fundamental workshop will guide participants through the process of developing a distribution strategy for their own films. The instructor will explore the various stages of marketing a film, including essential promotional materials, key players and potential venues in order to provide participants with the tools to develop strategies that are most relevant to them. Topics include: self-distribution, festivals, film markets, galleries, distributors and the Internet.

 **VISUAL AESTHETICS
(DOP)**

Samedi 17 mars 2018 | 10h à 17h
Dimanche 18 mars 2018 | 10h à 17h
Instructeur : Alex Margineanu (Montréal la blanche)
150\$ / 225\$

This theoretical and practical workshop will explore how to use composition to guide the viewer's eye and achieve the desired visual effect. Participants will discover a broad range of cinematic terms, including framing, covering a scene and camera movement, in order to develop a better understanding of how to translate their intentions to the screen with greater agility.

 **DISCUSSION:
1st FEATURE FILM**

Wednesday March 21 2018 | 6pm to 9pm
Invited filmmakers : Sophie Goyette (Mes nuits feront écho), Bachir Bensaddek (Montréal la blanche), Ian Lagarde (All You Can Eat Buddha) et Lawrence Collins-Côté (Écartée)
Free upon sign up

Don't miss out on this unique event where you can meet 5 renowned filmmakers who will unveil their artistic vision and personal experiences during one of the most monumental events in the life of a filmmaker: producing your first full length film. They will discuss about the challenges faced while screenwriting, being on set, preparing for production and distributing their films. This meet and greet is crucial for any filmmaker who wishes to produce their first full length feature film.

  **ON SET: DIRECTING AND STAGING**

Saturday March 24 2018 | 10am to 5pm
Sunday March 25 2018 | 10am to 5pm
Instructors: Maxime Giroux, Director (Félix et Meira, Jo for Jonathan) & Benoit Finley, Actor (Running, l'Apt du 5e, 30 vies)
\$200 / \$275

This workshop offers a rare opportunity to obtain a real exchange between director and actors in order to explore actor direction and on camera acting. Through multiple practical exercises, the director-actor duo present different methods of directing actors and how they need to adapt their acting according to the on set staging. You will develop skills on communicating your intentions to the actors and translating it in terms of framing. For actors, you will learn how to adapt your acting according to expressed intentions and staging.

 **MENTORAT POUR CINÉASTES
DE FICTION**

Saturday April 7 2018 | 9am to 5pm
Instructor: François Bonneau (By-pass Films : Prends-moi, Naissances)
\$50 / \$75

Main Film propose aux cinéastes qui ont un projet de court ou moyen métrage, le mentorat pour cinéastes de fiction. Un producteur aguerri étudiera votre dossier* et vous rencontrera en tête à tête pendant une heure pour discuter des enjeux artistiques et logistiques de celui-ci. Il vous accompagnera également dans l'élaboration d'un pitch percutant, communiquant la meilleure image de votre film. Vous pourrez ainsi susciter l'intérêt de futurs soutiens en seulement quelques mots.

*Votre dossier comprendra :

CV (3 pages),
intention de réalisation (1 page),
synopsis (1 page),
scénario.

A envoyer à services@mainfilm.qc.ca
Période d'inscription et de remise des dossiers :
jusqu'au 25 mars 2018

 **SOIRÉE OPTIQUE**

Thursday March 29 2018 | 6pm to 9pm
Free entry upon sign up

Main Film soirée optique offer a unique chance for emerging filmmakers to present their short or medium length films (documentary, fiction or experimental) to film enthusiasts while networking with professionals of the industry. Invited filmmakers obtain 2 free drink tickets for presenting their films.

SUPPORT PROGRAMS: CALL FOR SUBMISSIONS

TRICYCLE

FICTION SUPPORT PROGRAM

Tricycle is a program offered by Main Film to support the creation of short films.

Over a four-month period, successful applicants can take advantage of expert advice from leading professionals and access production and post-production equipment at no charge.

Deadlines : **June 1st, October 1st, February 1st**

FILM FACTORY

EXPERIMENTATION AND RESEARCH SUPPORT PROGRAM

This program offers artists the chance to take creative risks, to explore and experiment with the film-making practice as an art form.

Successful applicants are given access, at no cost, to the environment, equipment and workshops needed to help them explore new creative avenues.

Deadline : February 2018

DOC !

SUPPORT PROGRAM FOR DOCUMENTARY FILM

This program is designed to foster and stimulate the production of medium- and feature-length documentaries.

Successful applicants may be eligible for a discount of up to 90% on Non-Member rates for all equipment needs. Applies only to film shoots of more than 14 calendar days.

Submit any time!

**For more information, please contact
services@mainfilm.qc.ca or www.mainfilm.qc.ca**

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