

## THE FILM FACTORY

### GENERAL GUIDELINES

The FILM FACTORY is a support program which replaces, at the heart of creation, the process of research and experimentation of the artist. Giving the possibility to renew its practice and to question it, with a time given thanks to dedicated resources.

So the objective is to support the film-makers who wish to develop, to enrich and to feed their own creative language and to stimulate their artistic growth.

Main Film provides the environment, the tools and the training for artists to undertake creative risks in the development, exploration, and experimentation of their own artistic practice as an art form. Through offering filmmakers a process-oriented approach to filmmaking and giving them the freedom, time and opportunity to explore and invent new approaches, crafts and techniques of the filmmaking process, the FILM FACTORY becomes a vital incubator for new cinematographic visions.

During one year (from April 1<sup>st</sup> till March 31<sup>st</sup>), the artists have the opportunity to explore these new approaches and to access to all the center's resources (including individual training if needed).

Successful proposals will have demonstrated their excellence both for their approach of artistic exploration as in the proposed experimentations that are connected with it.

The artists will have to insert their proposals in a strong and clear concept, and in an initiative of professional development, which will legitimize them to complete their project successfully.

They will be allowed to propose a project as an achieved work, but that is not an obligation.

Filmmakers at all levels of experience are welcome to apply.

The number of artists supported each year is a **maximum of five**.

Applicants must provide a list of equipment, facilities and training they expect to use. A work schedule must be submitted. No budget is required for the application.

**There is no cash awarded.**

## **ELIGIBILITY – Artists**

Filmmakers do not need to be Main Film members to apply to the FILM FACTORY programme. However, successful candidates must become a member of Main Film to trigger the support. Those who are already Main Film members must be members in good standing.

Individual artists may benefit from this programme **only twice**.

**All applicants must be Canadian citizens or have permanent resident status. Students are not eligible.**

**The Film Factory is open to artists from Quebec and Canada.**

## **ELIGIBILITY – Activities**

- **Research phase**

Activities which contribute to the renewal of formal elements in terms of style, technique or process or to contribute the uniqueness of the subject or content of the project, or to the uniqueness of the filmmaker's perspective or process of expression.

Possible activities include:

- Experimentation with tools and technologies ;
- Research and development of new projects ;
- Research and development of ideas and concepts ;
- Experimentation with different medium (digital/analog\*).

*\* Filmstock may be available, but recipients must pay for their own processing.*

- **Production phase**

This category supports productions for which the research / creative development phase is complete.

**The support material must demonstrate the creative development phase.**

## **PROJECT DESCRIPTION / TREATMENT - MAX. 10 PAGES** - letter-sized- font 11 pts

Please provide clear descriptions of the following:

- Short biography ;
- The concept and objective of the project ;
- Your current artistic approach and the approach of renewal which you wish to develop (also present the relation between both) as well as the activities which are connected with it ;

- The anticipated impact on your professional development as an artist ;
- A detailed work plan ;
- Identified and motivated equipment, - production/postproduction, materials, and training requirements (for more details, go on the website [mainfilm.qc.ca](http://mainfilm.qc.ca), section EQUIPMENT and WORKSHOPS).

**You can send us your application by e-mail - refer to the application form for details.**

### **SUPPORT MATERIAL – MAX 2 videos /5 PHOTOS (web links / USB key)**

Please provide the following information:

- Title - applicant's role - type of production - format - running time - completion date ;
- Brief description of support ;
- An explanation of why you are sending this material, what it demonstrates, and its relationship to the proposed project ;
- Special instructions (if applicable).

### **THE JURY AND ASSESSMENT CRITERIA**

The jury is comprised of 3 experienced and emerging film artists of diverse genres or cultural professionals. While all jury members do not have to be a member of Main Film, at least one position is reserved for a Main Film member who is neither an Employee nor a Director on our Board.

Projects are assessed against the following criteria:

- Artistic merit ;
- Acuity and originality of the demand ;
- Relevance of the proposal and the expressed needs ;
- Professional development value for the artist ;
- Ability to successfully achieve the objectives of the project ;
- Realistic time work plan.

No results will be given over the phone. All jury decisions are final.