

Film Stocks

Print (Positive), Negative, Interpositive, Internegative
Mono (B&N/B&W) Coleur/Color

Film Gauges

35mm (2, 3, 4 perforations)
Super 35mm (2, 3, 4 perforations)
16mm, Super 16mm

Native Resolution

4096 x 3072

Effective Resolutions

3840 x 2880 - Super 35
3390 x 2864 - Standard 35
3390 x 2465 - Anamorphic 35
1903 x 1143 - Super 16
1581 x 1154 - Standard 16

Export Resolutions

4K DCI - Super 35
4K DCI - Standard 35
2K DCI - Anamorphic 35
2K DCI - Super 16
1080P - Standard 16

Codecs/Export

Cintel Raw Images (CRI)
Apple Pro Res 4444, 422HQ, 422
DNxHD, DNxHR
H264, H265

Standard 16mm

Effective Resolution: 1581 x 1154

Exported Resolution: 1080P

RECADRÉ/RESIZED 1:33:



OVERSCAN:



Super 16

Effective Resolution: 1903 x 1143

Exported Resolution: 2K DCI

RECADRÉ/RESIZED 1:66:



OVERSCAN:



35mm 2 perf

Effective Resolution: 3390 x 2465

Exported Resolution: 4K DCI

RECADRÉ/RESIZED 1:78:



OVERSCAN:



35mm 4 perf

Effective Resolution: 3390 x 2465

Exported Resolution: 4K DCI

RECADRÉ/RESIZED 1:85:



OVERSCAN:

