

## equipment catalog

### JANUARY 2022

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<b>Rental Policy</b>
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*The LESSEE acknowledges that the goods and equipment described in the contract are the property of Main Film or Diversité Artistique Montréal, hereinafter referred to as the LESSORS.*

- 1. Skills:** The LESSEE must demonstrate to the technical coordinator that they have the technical skills required to operate the equipment they intend to rent.
- 2. Training:** Any LESSEE who does not possess the knowledge or experience required to operate the equipment they wish to rent must book a training session at a cost of between \$25 and \$50 per hour, depending on the type of training.
- 3. Inspection and Examination by the LESSEE:** The LESSEE is responsible for inspecting the equipment and ensuring it is in good working order before removing it from Main Film's premises. The LESSEE has the right to ensure the equipment is in good working order. Once this right has been exercised, it will be determined by the LESSEE and Main Film that the equipment is sound, functional, and in good condition. If the LESSEE wishes to test the equipment before removing it from Main Film's premises, an appointment may be made with the technical coordinator. The LESSEE hereby acknowledges having examined and inspected the equipment described herein and acknowledges having received it in good visual and working condition.
- 4. Use of Equipment:** The equipment shall remain in the LESSEE's possession, at the LESSEE's main place of business, at all times. The LESSEE shall ensure that the equipment is handled with care, that it is not subject to misuse, and that it is kept in good condition and in excellent working order. The LESSEE shall not sublet, lend, or transfer the equipment to any person or corporation without the LESSORS' consent. The equipment shall remain under the control of the LESSEE at all times. In addition, the LESSEE shall obtain the consent of the LESSORS prior to transporting or using the equipment outside of Canada.
- 5. Liability:** The LESSEE is personally liable for the LESSORS' equipment and for any direct or indirect damage or loss it may incur during the rental period. Any LESSEE who returns damaged equipment without disclosing that the damage may have occurred while the equipment was in their possession may lose all access and membership privileges.
- 6. Indemnity:** The LESSORS cannot provide insurance nor assume liability for the equipment nor guarantee its performance. Consequently, the LESSEE releases and indemnifies the LESSORS from liability for any damage or loss, including loss of data or loss of income, whether or not there is fault or negligence on the part of the LESSORS. In the event that the equipment becomes unsafe to use or malfunctions, the LESSEE shall stop using the equipment immediately and shall inform the technical coordinator as soon as possible. If the equipment is not functional, the LESSEE will not be billed. The LESSORS shall not be held responsible for the technical configuration of the equipment. It is the responsibility of the LESSEE to verify the settings before using the equipment.
- 7. Insurance:** The LESSEE is financially responsible for the repair/replacement of any equipment that is damaged during the rental period. Should any equipment be lost or stolen, the LESSEE must immediately notify Main Film and complete a police report.  
If the loss is covered by the insurance policy:  
The LESSEE must make a claim in their own name and remit the monies received to the LESSORS so that the LESSORS may proceed with the repair/replacement of the equipment. The LESSEE must add the amount of the deductible (\$2,500) to this sum.  
If the loss is not covered by the insurance policy, the LESSEE is liable to the LESSORS for the total cost of the repair/replacement. In either case, if the equipment was immediately required for another shoot, the LESSEE is also liable for the rental fees of the equipment, since the equipment should have been available.
- 8. Deposit:** A deposit of up to \$1,000 must be made when taking possession of the LESSORS' equipment. This deposit may be made by credit card (VISA only), debit payment (Interac), or cash.
- 9. Additional Insurance:** Any rental equipment with an insurable value greater than \$50,000 is not covered by the insurance policy. The LESSEE must purchase, at their own expense, an insurance policy to cover the full replacement cost of all rented equipment. This insurance coverage shall be in effect from the time the LESSEE takes possession of the equipment to the time the equipment is returned. The LESSEE must provide proof of insurance and the owner of the equipment must be named as the beneficiary of the insurance policy in the event of loss or damage to the rental equipment.  
The LESSEE shall leave the full amount of the deductible as a deposit and shall comply with all the stipulations of Article 7.
- 10. Modifications and Repairs:** The LESSEE shall not remove, alter, deface, or conceal any codes, letters, or markings found on the equipment. The LESSEE certifies that they will not make any modifications, additions, improvements, or repairs without the written authorization of the LESSORS.
- 11. Use of Equipment Abroad:** Any LESSEE who wishes to use the LESSORS' equipment outside of Canada must first obtain the consent of the LESSORS, who reserve the right to withhold such consent, with or without justification. The LESSEE shall obtain the required documentation and insurance at their own expense. Prior to departure, the rented equipment must be registered with the Canada Border Services Agency. At the request of the LESSEE, Main Film will provide written certification of the serial numbers, country of origin, and value of the equipment. The LESSEE is responsible for arranging and paying customs and transport fees.
- 12. Maintenance and Cleaning:** The rental equipment must be returned in impeccable condition. A minimum cleaning and maintenance fee of \$50 will be charged to any LESSEE who does not meet these conditions.
- 13. Travel:** Travel days will be charged at the regular rental rate.
- 14. Check-out and Return of Equipment:** The LESSEE may take possession of the rental equipment between 1:00 p.m. and 4:00 p.m., Monday to Thursday. The equipment must be returned between 10:00 a.m. and 12:00 p.m., Monday to Thursday. Any late returns will incur additional fees. Any LESSEE who returns equipment after 12:00 p.m. will be charged a full day's rental fee. If the equipment was immediately required for another shoot, the LESSEE will also be charged those rental fees. If the LESSEE is not able to meet this schedule, a specific time may be agreed upon, in advance, with the technical coordinator. If the specified time is outside of Main Film's business hours, a fee of between \$20 and \$50 may apply.
- 15. Cancellation:** The LESSEE shall provide Main Film with at least two (2) business days' advance notice of any cancellation of equipment rental. If the LESSEE fails to provide Main Film with adequate notice, the LESSEE shall be charged the full amount due.
- 16. Payment:** The LESSEE shall pay the equipment rental fees to Main Film at the time of the rental or use of services. Payments and deposits are accepted in the following forms only: debit, credit card (VISA), or cash.
- 17. Outstanding Accounts:** Main Film reserves the right to recover any amount due. Furthermore, any LESSEE whose account remains unpaid will lose access to the LESSORS' equipment and services.
- 18. Access to Equipment:** If the LESSEE is not the director or producer of the project, they must be the primary user of the rental equipment. For example: the camera operator or assistant camera operator (camera equipment), sound engineer (audio equipment), electrician (lighting equipment and machinery), or editor (editing equipment).  
The active member rate for Main Film equipment is only available to members who are the directors of their works, over which they must have full editorial and creative control.
- 19. Recognition of Main Film's Support:** Members who receive the active member rate (40% off the associate member rate, applicable on all equipment rentals and service fees) must include the organization's logo (available on our website) in the film credits and in their communication tools. Active members must also provide Main Film with a film poster, a trailer if applicable, and any other information deemed relevant (releases, festivals, etc.) so that Main Film can promote and share information about films that were produced with its support.
- 20. Legal Dispute:** The LESSEE undertakes to immediately notify the LESSORS of any seizure or other legal proceedings that may be brought against the equipment. Under the
- 21. Limitation of Liability – Indemnification:** Main Film's total liability for services arising from or in connection to this agreement, whether arising in contract, delict (including negligence), statute, or otherwise, is limited to the total amount paid to Main Film for the services received. The LESSEE may not invoke any claim or pursue any action relating to services or other matters under this agreement against any subcontractor, member, shareholder, director, officer, senior partner, or employee of Main Film. Any claim or action by the LESSEE may only be brought against the organization.

**RENTAL RATES - MOBILE**  
 7 day rental = billing of 3 days  
 Weekend (Saturday, Sunday, Monday) = 1 Day  
 \*\*Taxes and insurance not included\*\*

CODE	DIGITAL CINEMA CAMERAS	Non member	Associate	Active
	1080P/2K/4K/6K			
KURS30	<b>Blackmagic Design Ursa Mini Pro 4.6K (PL mount) with 5 Sigma FF Cine lens + Blackmagic Design Viewfinder + Wooden Camera accessories and Shoulder Mount</b> Sigma FF High speed 20mm PL T1.5 lens Sigma FF High speed 24mm PL T1.5 lens Sigma FF High speed 35mm PL T1.5 lens Sigma FF High speed 50mm PL T1.5 lens Sigma FF High speed 85mm PL T1.5 lens Mattebox Clip-on Wooden Camera 3 Rolux 240Wh batteries with double charger Wall mount and AC cable 3 Samsung T5 500GB SSD or 3 Cfast Lexar Professional 128GB cards Sandisk Extreme Pro USB 3.0 card reader Blackmagic Design OLED viewfinder Wooden Camera BMD Ursa mini Pro support kit and SSD support Wooden Camera Premium shoulder mount	\$1,200.00	700.00 \$	420.00 \$
KURS20	<b>Blackmagic Design Ursa Mini Pro 4.6K G2 (EF or PL mount) + BMD EVF + Wooden Camera accessories</b> 2 Rolux 240Wh batteries with Double charger Wall mount and AC cable 3 Rolux 240Wh batteries with double charger 3 Samsung T5 500GB SSD or 3 Cfast Lexar Professional 128GB cards (with card reader) Wooden Camera BMD Ursa mini Pro support kit and SSD support Dovetail Arri 8"	\$500.00	400.00 \$	240.00 \$
KHDC41	<b>Canon EOS C300 mkII (EF mount) with 3 Canon Zoom lens + Viewfinder Small HD Sidefinder 502 + Accessories and Wooden Camera Shoulder Rig</b> Canon EF 16-35mm f/2.8L II USM lens Canon EF 24-70mm f/2.8L II USM lens Canon EF 70-200mm f/2.8L II USM IS lens 3 Canon BP-A30 batteries with double charger 2 Swit S-8160A batteries with double charger 3 Lexar Professional 128GB CFast cards Wall mount and AC cable Sandisk Extreme Pro USB 3.0 card reader 5" Small HD Sidefinder 502 Viewfinder (input and output 3GHD-SDI/HDMI) 3 Canon LPE6 batteries LPE6 batteries adaptor to D-tap Wooden Camera Canon C300mkII Camera Accessory Pro kit Wooden Camera Shoulder Rig Premium with C300mkII handlegrip relocater	\$700.00	400.00 \$	240.00 \$
KHDC40	<b>Canon EOS C300 mkII (EF or PL Mount) + Accessories + Wooden Camera Shoulder Rig</b> 3 Canon BP-A30 batteries with double charger 2 Swit S-8160A batteries with double charger Wall mount and AC cable 3 128GB Lexar Professional CFast Cards Sandisk Extreme Pro USB 3.0 Card Reader Wooden Camera Canon C300mkII Camera Accessory Pro Kit Wooden Camera Shoulder Rig Premium with C300mkII handlegrip relocater Porta Brace Polar Bear or Raincover	\$600.00	350.00 \$	210.00 \$
KBMP60	<b>Blackmagic Pocket Cinema Camera 4K + 3 Zeiss mkII T1.3 S16 + Metabone MFT-PL</b> Choice of 3 Zeiss mkII T1.3 S16 lens : 9.5mm-12mm-16mm-25mm-50mm Metabone MFT-PL adapter + Arri bayonet - PL 2 Swit S8080 Gold Mount batteries with double charger 4 Canon LP-E6 batteries with double charger 3 Samsung T5 500GB SSD Wooden Camera Unified BMPPCC4K support kit Camrad carrying case	\$400.00	200.00 \$	120.00 \$
DAMC20	<b>Canon EOS C200 (EF mount)</b> PARTNERSHIP DAM Canon Zoom 24-105mm f4 lens 3 Canon BP-A30 batteries 2 CFast 128GB cards 2 SD 64GB cards Wooden Camera V2 shoulder mount Wooden Camera unified C200 kit Porta-Brace carrying case	N/D	150.00 \$	90.00 \$
KBMP50	<b>Blackmagic Pocket Cinema Camera 4K + Wooden Camera accessories</b> 4 Canon LP-E6 batteries with double charger 3 Samsung T5 500GB SSD Wooden Camera Unified BMPPCC4K support kit Camrad carrying case	\$200.00	100.00 \$	60.00 \$
DAMX15	<b>Canon XC15 (4KUHD/1080P)</b> PARTNERSHIP DAM Canon zoom 24-240 mm f/2.8-5.6 lens 3 Canon LP-E6N batteries with charger Wall mount and DC cable 2 CFast 2.0 Sandisk Extreme Pro 128GB cards 2 SDXC Sandisk Extreme Pro 64GB cards	N/D	50.00 \$	30.00 \$

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CODE	DIGITAL CINEMA CAMERAS (CONT'D)	Non member	Associate	Active
<b>1080P</b>				
VGJV10	<b>JVC GY-HM100U (MP4 or MPEG-2 LongGOP)</b> Fujinon f/1.8 lens 2 batteries with charger Wall mount and AC cable Directional microphone	PARTNERSHIP VG N/D	20.00 \$	N/D
VG6003/VG6004 VGGO05	<b>Go Pro Hero 3 Silver Edition or/and Go Pro Hero Session</b> Cases (waterproof + BacPac) 2 Li-on rechargeable batteries (for Hero 3 only) Micro SD 16GB card or 32GB with microSD to SD adapter Folding arm tripod + assorted fastening materials USB charging cable Go Pro accessories (straps, helmet, handle, etc..)	PARTNERSHIP VG N/D N/D	10.00 \$ 15.00 \$	N/D N/D
<b>720P</b>				
VGHV20	<b>Panasonic HVX-200 (DVCproHD P2)</b> Leica Dicomar 13x 4.2mm-55mm f/1.6 lens 3 Panasonic 5.4Ah batteries with charger Wall mount and AC cable 2 P2 cards (64GB + 32GB) Remote control Tripod	PARTNERSHIP VG N/D	30.00 \$	N/D
KHPX10	<b>Panasonic HPX-170 (DVCproHD P2)</b> Leica 13x 3.9mm-51mm f/1.6-3.0 lens 3 5.4 Ah batteries with charger Wall mount and AC cable 3 16GB P2 Cards Remote control Component cable	\$60.00	30.00 \$	18.00 \$
<b>SD</b>				
KPAN15	<b>Panasonic AG-DVX100B 24P MiniDV NTSC</b> 10x Zoom lens F1.6 (f= 4.5 to 45mm) 3 x 5.4Ah batteries with charger Wall mount and AC cable	\$40.00	20.00 \$	12.00 \$
KPAN20	<b>Panasonic AG-DVX100B 24P MiniDV NTSC Camera Kit with DV reader</b>	\$70.00	40.00 \$	24.00 \$
CODE	FILMS CAMERA	Non member	Associate	Active
<b>35mm - SYNCH</b>				
KITC35	<b>Arri BL4 Evolution 35mm Camera (PL mount)</b> Cooke 20-100mm zoom lens (T3.1) 6.6 X 6.6 Matte Box 2 X 400' magazines 1 X 1000' magazine Sachtler head 7+7 studio II Standard Ronford tripod 2 x 12v Battery with cables Colour video assist	\$300.00	250.00 \$	150.00 \$
<b>35mm - MOS</b>				
KITC80	<b>Arri Iib 35mm Camera (Arri Standard mount)</b> Schneider 28 mm (T2) Schneider 50 mm (T2) Schneider 37.5 mm (T2) Kinoptik 9.8 mm (T1.8) 3x3 Matte Box Variable speed motor 6~48fps 2 400' magazines Camera hi-hat FB cinekad 2 Cine-60 Battery belts	\$70.00	50.00 \$	30.00 \$
<b>16mm / SUPER 16mm - SYNCH</b>				
KITC16	<b>Aaton XTR 16mm / Super 16 Camera (PL mount)</b> Chrosziel swing-away matte box kit: - 3 4X4 / 4x5.6 filter holders - flags (side and top) - 80mm, 83mm, 95mm lens insert rings + 138mm filter holder - retaining ring Ø142.5:114mm Lens mount adapter (Arri bayonet to PL) Standard viewfinder Extension viewfinder Right hand pistol grip / Left hand grip 4 Support rods (length 60 mm & 120mm) Van Diemen sliding base plate (15mm rods) 2 400' DX magazines NP1 battery adapter 3 NP1-B batteries Double NP1-B charger	\$145.00	100.00 \$	60.00 \$
<b>16mm / SUPER16mm - MOS</b>				
KITC70	<b>Bolex RX-5 Camera (C mount)</b> Switar 18-86mm zoom lens (T2.5) Ø series 8 Sunshade 5 Gel filter holders with 85 - 85N3 - 85N6 - ND.6 Rewind crank	\$30.00	10.00 \$	6.00 \$
KITC60	<b>Bolex EBM Super 16mm Camera (Bolex Bayonet mount)</b> Switar zoom lens 16~100mm (T1.9) Ø series 9 4 Gel filter holders / 85 - 85N3 - 85N6 - ND.6 Rewind crank 1 400' magazine (with motor) Standard battery cable 3 NP1-B batteries PAG battery adaptor Battery charger IDX-400 + AC	\$50.00	30.00 \$	18.00 \$

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CODE		FILM CAMERA (CONT'D)	Non member	Associate	Active
<b>SUPER 8</b>					
NIZO80	Nizo 800 Camera	Zoom Schneider 1.8 / 7-80mm	\$40.00	20.00 \$	12.00 \$
NIZO81	Nizo 481 Camera	Schneider 1.8 / 8-48mm macro zoom lens	\$40.00	20.00 \$	12.00 \$
NIZO56	Nizo 156 Camera	Schneider macro 1.8 / 7-56mm zoom lens	\$40.00	20.00 \$	5.00 \$
CANO14	Canon 814 XLS	Canon macro 1.8 / 7-56mm zoom lens	\$40.00	20.00 \$	12.00 \$
CODE		CAMERA ACCESSORIES	Non member	Associate	Active
<b>AATON</b>					
MAGA10	DX 400' magazine		not available	15.00 \$	9.00 \$
BARN10	Soundproof cap (Barney)		not available	8.00 \$	4.80 \$
CABL10	Aaton code cable (lemo S / XLR 3)		not available	2.00 \$	1.20 \$
SPIG10	Mini accessory block for Aaton		not available	2.00 \$	1.20 \$
INTE10	Cinetics Intervalometer for Aaton XTR / LTR Support Lemo to Amph9 cable Intervals (in seconds): ¼, ½, ¾, 1, 1¼, 1½, 1¾, 2, 3, 4, 16, 30		\$40.00	20.00 \$	12.00 \$
<b>ARRI</b>					
MAGA35A	1000' magazine		not available	20.00 \$	12.00 \$
<b>SHOULDER BRACES</b>					
EPAU01	Ami shoulder brace		\$10.00	4.00 \$	2.40 \$
EPAU02	Proaim gliders Shoulder support		\$30.00	10.00 \$	6.00 \$
EPAU06	Wooden Camera C300mkII Shoulder brace *		\$40.00	20.00 \$	12.00 \$
EPAU04	Shape Composite F3 Shoulder brace		\$40.00	20.00 \$	12.00 \$
EPAU03	Shape Composite C300 Shoulder brace*		\$60.00	30.00 \$	18.00 \$
*Dedicated to camera kit - same day booking only					
<b>MISC. ACCESSORIES</b>					
SACN00	Charging bag		\$10.00	4.00 \$	2.40 \$
BATT10	NP1-B Battery		not available	8.00 \$	4.80 \$
DIRV20	Director's viewfinder Isco-Optic formats: TV 1/2" (1:1.33) TV 2/3" (1:1.33) 16mm(1:1.34) Super 16(1:1.66) 35mm(1:1.37/1:1.66/1:1.75/1:1.85) Cinemascope(1:2.35)		\$15.00	8.00 \$	4.80 \$
<b>LIGHT METERS</b>					
POSE01	Sekonic L-398		\$10.00	4.00 \$	2.40 \$
POSE02	Minolta Auto III		\$10.00	4.00 \$	2.40 \$

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CODE	MONITORS/RECORDERS/EVF	Non member	Associate	Active
<b>720P/1080P/2K/4K</b>				
MOHD10	<b>Postium OBM-L180 18.5" 3G-SDI 1080P Monitor</b> Mathews articulated arm Gold Mount batterie mount 2 Gold Mount Rolux 240Wh batteries	\$200.00	100.00 \$	60.00 \$
MOHD70	<b>SmallHD Cine7 SK RX Gold Mount Monitor (3G HD-SDI/HDMI input/output)</b> Built-in Terradek Bolt 500' Receiver + 3 antennas 2 Rolux YC-98A 98Wh batteries Double Gold Mount Charger HDMI and/or SDI cable Monitor handles, straps and Magic arm	200.00 \$	100.00 \$	60.00 \$
MOHD50	<b>SmallHD Focus Bolt 500 RX Monitor (entrées/sortie micro HDMI)</b> Built-in Terradek Bolt 500' Receiver + 2 antennas 2 Sony NPF batteries (L-Series) Single Sony NPF Charger HDMI Cable + micro HDMI/HDMI Adapter Monitor handles, straps and Magic arm	140.00 \$	70.00 \$	42.00 \$
NINJ10	<b>4K30P Atomos Ninja Flame Recorder (HDMI input/output)</b> 4 SSD Sandisk Ultra II 240GB disks 4 Sony L-mount batteries Single charger with A/C cable and Atomos accessories (dock/caddy) HDMI cable + Dtap charging cable Magic arm and/or Manfrotto 482 LCD support	\$120.00	70.00 \$	42.00 \$
NINJ00	<b>Atomos Blade Recorder/Monitor (HDMI input/output)</b> 3 batteries (2X Sony L-type + 1X Atombatt001) Double Charger with AC and Atomos accessories (dock/caddy) 2 Sandisk Extreme 240GB SSD HDMI cable Magic arm and/or Manfrotto 482 LCD support	\$100.00	50.00 \$	30.00 \$
DAMEV10	<b>SmallHD 702 OLED Viewfinder (input/output 3G HD-SDI/HDMI)</b> PARTNERSHIP DAM 3 Canon LP-E6N batteries LP-E6N single charger LP-E6N batterie adapter to D-tap HDMI cable and/or BNC Tube support and lightweight accessories or Magic arm Sun shade	N/D	50.00 \$	30.00 \$
EVFS20	<b>SmallHD Sidefinder 502 Viewfinder (input/output 3G HD-SDI/HDMI) *</b> 3 Canon LP-E6N batteries LP-E6N single charger LP-E6N batterie adapter to D-tap HDMI cable and/or BNC Wooden CameraEVF Nato rail Support V2 or Magic arm	\$80.00	50.00 \$	30.00 \$
EVFB10	<b>Blackmagic Design Viewfinder (Ursa/Ursa Mini Pro only) *</b> Built-in XLR4 power connector and 3G HD-SDI cable	\$80.00	50.00 \$	30.00 \$
EVFA10	<b>Alphatron EVF-035W-3G Viewfinder (HD-SDI/HDMI input/output)</b> 2 Swit batteries or 3 Sony L-mount batteries Swit double charger with AC cable SDI and/or HDMI cable Magic arm	\$60.00	30.00 \$	18.00 \$
VGZF00	<b>3.5" Zacuto Z-Finder EVF Pro Viewfinder</b> PARTNERSHIP VG Shape EVF Mount P0008EVF 1 LP-E6N battery Single charger HDMI cable EVF support bar shoe	N/D	20.00 \$	N/D
MOHD90	<b>Marshal HD Monitor 7" LCD70XP-HDMI (SDI-SD input/output)</b> 4 Sony NP-F batteries (L-type) Sonycharger with AC HDMI and/or BNC cable Magic Arm	\$75.00	40.00 \$	24.00 \$
MOHD80	<b>8" ECL HD Panasonic LH80W Monitor with SDI input (720P)</b> 2 Swit «Gold mount» batteries Swit double charger with AC Cable Composite and/or SDI cable Magic Arm and/or Manfrotto 482 LCD support	\$60.00	30.00 \$	18.00 \$
<b>SD</b>		<b>Non membre</b>	<b>Associé</b>	<b>Active</b>
KMOTRANS	<b>Transvideo 5" Colour Video Monitor Kit</b> 3 NP1 batteries with PAG adaptor + power cable Magic arm or Support Mount Ball SDI Cable	\$45.00	25.00 \$	15.00 \$
<b>Wireless Transmitter</b>				
TERA10 (A-B)	<b>Terradek Bolt 500 Wireless Video Transmitter/Receiver</b> 2 P-tap - lemo + 1 AC Cable 2 SDI Cable 2 HDMI Cable Magic Arm	200.00 \$	100.00 \$	60.00 \$

\*Dedicated to camera kit-same day booking only.

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CODE	PRIME LENSES	Non member	Associate	Active
<b>16mm</b>				
LSW10	Switar 10mm f1.6 (C mount)	\$30.00	10.00 \$	6.00 \$
LSW16	Switar 16mm f1.8 (C mount)	\$30.00	10.00 \$	6.00 \$
LSW175	Macro-Switar 75mm f1.9 (C mount)	\$30.00	10.00 \$	6.00 \$
LSCH10	Schneider 10mm T1.8 (Arri standard mount)	\$30.00	10.00 \$	6.00 \$
LCOK12	Cooke Kinetal 12.5mm T2 (Arri standard mount)	\$35.00	12.00 \$	7.20 \$
LCOK17	Cooke Kinetal 17.5mm T2 (Arri standard mount)	\$35.00	12.00 \$	7.20 \$
LCOK25	Cooke Kinetal 25mm T2 (Arri standard mount)	\$35.00	12.00 \$	7.20 \$
LCOK37	Cooke Kinetal 37.5mm T2 (Arri standard mount)	\$35.00	12.00 \$	7.20 \$
LCOK50	Cooke Kinetal 50mm T2 (Arri standard mount)	\$35.00	12.00 \$	7.20 \$
LCOK75	Cooke Kinetal 75mm T2.8 (Arri standard mount)	\$35.00	12.00 \$	7.20 \$
KITO10	<b>Cooke Kinetal Prime Lens Package (Arri standard mount)</b> Choice of any 4 Cooke Kinetal lenses	\$60.00	40.00 \$	24.00 \$
<b>16mm/SUPER 16mm</b>				
OZE15	Zeiss MKII 9.5mm T 1.3 (Arri bayonet mount)	\$50.00	30.00 \$	18.00 \$
OZE12	Zeiss MKII 12mm T 1.3 (Arri bayonet mount)	\$50.00	30.00 \$	18.00 \$
OZE16	Zeiss MKII 16mm T 1.3 (Arri bayonet mount)	\$50.00	30.00 \$	18.00 \$
OZE25	Zeiss MKII 25mm T 1.3 (Arri bayonet mount)	\$50.00	30.00 \$	18.00 \$
OZE50	Zeiss MKII 50mm T 1.3 (Arri bayonet mount)	\$50.00	30.00 \$	18.00 \$
KITO30	<b>Zeiss Prime Lens Package (Arri bayonet mount)</b> All 5 Zeiss MKII lenses	\$200.00	120.00 \$	72.00 \$
<b>35mm</b>				
LKIN98	<b>Knoptik 9.8 mm T1.8 (Arri standard mount)</b> Clip-on sunshade with 2x2 filter holder	\$40.00	18.00 \$	10.80 \$
LSCH28	Schneider 28 mm T2 (Arri standard mount)	\$35.00	12.00 \$	7.20 \$
LSCH50	Schneider 50 mm T2 (Arri standard mount)	\$35.00	12.00 \$	7.20 \$
<b>35mm / Full Frame</b>				
OSIG20	Sigma Cine FF 20mm T1.5 (PL mount)	\$100.00	80.00 \$	48.00 \$
OSIG24	Sigma Cine FF 24mm T1.5 (PL mount)	\$100.00	80.00 \$	48.00 \$
OSIG35	Sigma Cine FF 35mm T1.5 (PL mount)	\$100.00	80.00 \$	48.00 \$
OSIG50	Sigma Cine FF 50mm T1.5 (PL mount)	\$100.00	80.00 \$	48.00 \$
OSIG85	Sigma Cine FF 85mm T1.5 (PL mount)	\$100.00	80.00 \$	48.00 \$
KITO60	<b>5 Sigma Cine FF lens Kit</b> All 5 Sigma Cine FF lenses	\$400.00	320.00 \$	192.00 \$
OZCP18	Zeiss CP.2 18mm/T3.6 Distagon T* (interchangeable PL or EF mount)	\$80.00	40.00 \$	24.00 \$
OZCP21	Zeiss CP.2 21mm/T2.9 Distagon T* (interchangeable PL or EF mount)	\$80.00	40.00 \$	24.00 \$
OZCP25	Zeiss CP.2 25mm/T2.9 Distagon T* (interchangeable PL or EF mount)	\$80.00	40.00 \$	24.00 \$
OZCP28	Zeiss CP.2 28mm/T2.1 Distagon T* (interchangeable PL or EF mount)	\$80.00	40.00 \$	24.00 \$
OZCP35	Zeiss CP.2 35mm/T2.1 Distagon T* (interchangeable PL or EF mount)	\$80.00	40.00 \$	24.00 \$
OZCP50	Zeiss CP.2 50mm/T2.1 Planar T* (interchangeable PL or EF mount)	\$80.00	40.00 \$	24.00 \$
OZCP85	Zeiss CP.2 85mm/T2.1 Planar T* (interchangeable PL or EF mount)	\$80.00	40.00 \$	24.00 \$
OZCP100	Zeiss CP.2 100mm/CF/T2.1 Planar T* (interchangeable PL or EF mount)	\$80.00	40.00 \$	24.00 \$
KITO40	<b>5 Zeiss CP.2 Prime Lens Lightweight Kit</b> Any 5 Zeiss CP.2 lenses (interchangeable PL or EF mount***) Matte box Arri LMB-5 S-35 4X4 clip-on Ø 114mm	\$275.00	180.00 \$	108.00 \$
KITO50	<b>8 Zeiss CP.2 Prime Lens Full Kit</b> All 7 Zeiss CP.2 lenses (interchangeable PL or EF mount***) Matte box Arri LMB-5 S-35 4X4 clip-on Ø 114mm	\$600.00	300.00 \$	180.00 \$
***For calibration purposes, notice of 1 business day is required. Contact us for further information.				
CODE	ZOOM LENSES	Non member	Associate	Active
<b>Super 16mm</b>				
ZCAN01	<b>Canon 8-64mm zoom T2.4 (Arri bayonet mount)*</b> Clip-on sunshade with 4x4 filter holders	80.00 \$	40.00 \$	24.00 \$
<b>35mm/Full Frame</b>				
ZCAN02	Canon 24-105mm zoom f/4 Macro Ultra Sonic f/4 Ø 77mm (EF mount)	\$25.00	\$15.00	\$9.00
ZCAN03	Canon EF 16-35mm zoom f/2.8 II USM Ø 82mm (EF mount)	\$30.00	\$20.00	\$12.00
ZCAN04	Canon EF 24-70mm zoom f/2.8 II USM Ø 82mm (EF mount)	\$30.00	\$20.00	\$12.00
ZCAN05	Canon EF 70-200mm zoom f/2.8 IS II USM Ø 77mm (EF mount)	\$30.00	\$20.00	\$12.00
KITZ10	<b>Canon EF f/2.8 II USM Lens Kit (EF mount)</b> Canon EF 16-35mm zoom f/2.8 II USM Ø 82mm Canon EF 24-70mm zoom f/2.8 II USM Ø 82mm Canon EF 70-200mm zoom f/2.8 IS II USM Ø 77mm	\$50.00	\$40.00	\$24.00
<b>35mm</b>				
ZANG05	Angénieux 25-250mm T3.9 Ø 4.5" (Arri bayonet mount)	100.00 \$	50.00 \$	30.00 \$
ZCOO01	Cooke 20-100mm T3.1 (PL mount)*	100.00 \$	50.00 \$	30.00 \$

\* Dedicated to camera kits - same-day booking only

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LENS ACCESSORIES		Non member	Associate	Active
<b>WIRELESS FOLLOW FOCUS</b>				
<b>FOSA10</b>	<b>Tilta Nucleus-M Wireless Follow Focus</b> FIZ Hand Controller (Focus, Iris, Zoom) 2 Motors + Cables (P-tap, Lemo 7 pins) 2 WirelessHandles + Ami Rosette & Gimbal Adapters 8 18650 batteries + Quad Charger	200.00 \$	100.00 \$	60.00 \$
<b>FOSA20</b>	<b>Teradek RT CTRL.1 Wireless Follow Focus</b> Teradek CTRL.1 Hand Controller 1 motor + cables (P-tap, Lemo 4 pins) MDR.M Lattitude Receiver (P-tap + Lemo 4 pins) 2 LP-E6 batteries + Single Charger	200.00 \$	100.00 \$	60.00 \$
<b>FOLLOW FOCUS</b>				
<b>FOFO20</b>	Bright Tangerine Revolv'r Cine Follow Focus (whip 30 cm, T handle, 2 rings, 2 gears)	\$80.00	40.00 \$	24.00 \$
<b>MATTE BOX</b>				
<b>MBOX10</b>	Ami LMB-3 S35 4x4 «clip-on» Matte Box Ø80mm	\$20.00	10.00 \$	6.00 \$
<b>MBOX30</b>	Ami LMB-5 S35 4x4 «clip-on» Matte Box Ø114mm*	\$20.00	10.00 \$	6.00 \$
<b>MBOX70</b>	<b>Matte Box Bright Tangerine Misfit Kick 3 Filters Matte Box</b> Clip-on Brackets 80mm-95mm-114mm and/or LWS 15mm «swing-away» or LWS Support Threaded Donuts 114mm-67mm, 114mm-77mm, 114mm-82mm	80.00 \$	40.00 \$	24.00 \$
<b>MBOX60</b>	<b>Polar Pro Base Camp VND «clip-on» Matte Box Ø114mm</b> Variable Circular Polarizer VND 2-5 + VND 6-9 Filters 80mm to 110mm Adapter Rings Threaded Donuts 77mm and 82mm	100.00 \$	50.00 \$	30.00 \$
<b>MOUNT ADAPTERS</b>				
<b>ADJM01</b>	Bolex bayonet to PL	not available	15.00 \$	9.00 \$
<b>ADPL03</b>	Micro 4/3 to PL	not available	15.00 \$	9.00 \$
<b>ADPL01</b>	Ami bayonet to PL	not available	15.00 \$	9.00 \$
<b>ADAP15</b>	Ami Standard to «C»	not available	5.00 \$	3.00 \$
<b>ADAP16</b>	Nikon SLR to «C»	not available	5.00 \$	3.00 \$
<b>ADAP17</b>	Bolex «C» to Bolex bayonet	not available	5.00 \$	3.00 \$
<b>EXTENTION TUBES</b>				
<b>TUBA20</b>	Ami standard (length: 20mm)	not available	4.00 \$	2.40 \$
* Dedicated to camera kits - same-day booking only				
<b>FILTERS</b>		<b>Non member</b>	<b>Associate</b>	<b>Active</b>
<b>FILT22</b>	<b>Kinoptic 9.8 mm Filters</b> Assortment of 20 filters 2x2 (each)	\$4.00	2.00 \$	1.20 \$
<b>FILT06</b>	3x3 «81A»	\$4.00	2.00 \$	1.20 \$
<b>FILT30</b>	3x3 «85» (black border)	\$4.00	2.00 \$	1.20 \$
<b>FILT31</b>	3x3 «Clean»	\$4.00	2.00 \$	1.20 \$
<b>FILT04</b>	3x3 «FLB»	\$4.00	2.00 \$	1.20 \$
<b>FILT33</b>	3x3 «85»	\$4.00	2.00 \$	1.20 \$
<b>FILT34</b>	3x3 «85B»	\$4.00	2.00 \$	1.20 \$
<b>FILT02</b>	3x3 «85N3»	\$4.00	2.00 \$	1.20 \$
<b>FILT35</b>	3x3 «85N6»	\$4.00	2.00 \$	1.20 \$
<b>FILT03</b>	3x3 «85BN6»	\$4.00	2.00 \$	1.20 \$
<b>FILT36</b>	3x3 «80A»	\$4.00	2.00 \$	1.20 \$
<b>FILT37</b>	3x3 «ND.3»	\$4.00	2.00 \$	1.20 \$
<b>FILT38</b>	3x3 «ND.6»	\$4.00	2.00 \$	1.20 \$
<b>FILT39</b>	3x3 «Polarizing»	\$4.00	2.00 \$	1.20 \$
<b>FILT40</b>	3x3 «Clear Blimp»	\$4.00	2.00 \$	1.20 \$
<b>FILT05</b>	3x3 «#11green»	\$4.00	2.00 \$	1.20 \$
<b>FILT41</b>	4x4 «ND.3»	\$8.00	4.00 \$	2.40 \$
<b>FILT42</b>	4x4 «ND.6»	\$8.00	4.00 \$	2.40 \$
<b>FILT43</b>	4x4 «ND.9»	\$8.00	4.00 \$	2.40 \$
<b>FILT51</b>	4x4 «81EF»	\$8.00	4.00 \$	2.40 \$
<b>FILT44</b>	4x4 «85»	\$8.00	4.00 \$	2.40 \$
<b>FILT61</b>	4x4 «85B»	\$8.00	4.00 \$	2.40 \$
<b>FILT58</b>	4x4 «85BN3»	\$8.00	4.00 \$	2.40 \$
<b>FILT45</b>	4x4 «85BN6»	\$8.00	4.00 \$	2.40 \$
<b>FILT60</b>	4x4 «85BN9»	\$8.00	4.00 \$	2.40 \$
<b>FILT66</b>	4x4 «85-Pola»	\$8.00	4.00 \$	2.40 \$
<b>FILT47</b>	4x4 «Polarizer»	\$8.00	4.00 \$	2.40 \$
<b>FILT48</b>	4x4 «ND 0.6 Grad»	\$8.00	4.00 \$	2.40 \$
<b>FILT49</b>	4x4 «Sepia 0.45»	\$8.00	4.00 \$	2.40 \$
<b>FILT50</b>	4x4 «Low contrast 1.2»	\$8.00	4.00 \$	2.40 \$
<b>FILT52</b>	4x4 «Coral 0.75»	\$8.00	4.00 \$	2.40 \$
<b>FILT53</b>	4x4 «Clair»	\$8.00	4.00 \$	2.40 \$
<b>FILT54</b>	4x4 «LLD»	\$8.00	4.00 \$	2.40 \$
<b>FILT56</b>	4x4 «True POL» B&W	\$8.00	4.00 \$	2.40 \$
<b>FILT69</b>	4x4 «Black Pro-mist1/4»	\$8.00	4.00 \$	2.40 \$
<b>FILT55</b>	4x4 «Pro-mist2»	\$8.00	4.00 \$	2.40 \$
<b>FILT46</b>	4x4 «FL-B»	\$8.00	4.00 \$	2.40 \$
<b>FIPM50</b>	4x5.65 «Black Pro-mist1/8»	20.00 \$	10.00 \$	6.00 \$
<b>FIPM51</b>	4x5.65 «Black Pro-mist1/4»	20.00 \$	10.00 \$	6.00 \$
<b>FIPM52</b>	4x5.65 «Black Pro-mist1/2»	20.00 \$	10.00 \$	6.00 \$
<b>FIPM53</b>	4x5.65 «Soft-FX Black Pro-mist1»	20.00 \$	10.00 \$	6.00 \$
<b>FIPO50</b>	4x5.65 «Tru Polarizer»	20.00 \$	10.00 \$	6.00 \$
<b>FILT01</b>	138mm «Polarizer»	\$10.00	5.00 \$	3.00 \$



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CODE	FILTERS	Non member	Associate	Active
KTF90	<b>Series 9 Filter Package :</b> ND.3 • ND.6 • ND.9 • 85 • 85N6 • Polarizer	\$16.00	8.00 \$	4.80 \$
KTF30	<b>3x3 Filter Package :</b> ND.3 • ND.6 • 85 • 85N3 • Pol. S9/72mm	\$16.00	8.00 \$	4.80 \$
KTF40	<b>4x4 Filter Package :</b> ND.3 • ND.6 • ND.9 • 85 • 85N6 • Polarizer • Clear	\$40.00	20.00 \$	12.00 \$
FILT80	<b>4x5.65 Filter Package :</b> ND.3 • ND.6 • ND.9 • ND1.2	80.00 \$	30.00 \$	12.00 \$
CODE	MONOPOD/TRIPODS	Non member	Associate	Active
MON000	<b>Monopod</b>	\$10.00	5.00 \$	3.00 \$
KITT12	<b>Cartoni Alfa II Fluid Head (75mm)</b> Aluminum single stage tripod Triangle (ground spreader)	\$30.00	15.00 \$	9.00 \$
VGDV2	<b>Sachtler DV2 II Fluid Head (75mm)</b> PARTNERSHIP VG Sachtler 2 stage aluminum tripod Triangle (mid spreader)	N/D	15.00 \$	N/D
KITT14	<b>Sachtler FSB6 SL MCF Fluid Head (75mm)</b> Sachtler 2 stage carbon fiber tripod Triangle (mid spreader)	\$40.00	20.00 \$	12.00 \$
DAMCA10 (A-B)	<b>CAMGEAR DV6P Fluid Head (75mm)</b> PARTNERSHIP DAM 2 stage aluminum tripod Triangle (ground spreader)	N/D	20.00 \$	12.00 \$
KITT 11	<b>Cartoni Gamma Fluid Head (100mm)</b> Cartoni 2 stage tripod Mid-level spreader	\$60.00	30.00 \$	18.00 \$
KITT16	<b>Cargear Elite V8 Fluid Head (75mm)</b> 2 stage carbon fiber tripod Triangle (mid or ground spreader)	\$60.00	30.00 \$	18.00 \$
VGMA50	<b>Manfrotto 509HD Pro Fluid Head (100mm)</b> PARTNERSHIP VG Aluminum Manfrotto 545B tripod Triangle (ground spreader)	N/D	30.00 \$	N/D
KITT15	<b>Cargear Elite V15 Fluid Head (100mm)</b> 2 stage carbon fiber tripod Triangle (mid ou ground spreader)	\$100.00	50.00 \$	30.00 \$
KITT10	<b>Cartoni C20S Fluid Head (100mm)</b> Ronford medium aluminum tripod (standard) Bowl adaptor (150 to 100 mm) Triangle (ground spreader)	\$100.00	50.00 \$	30.00 \$
KITT70	<b>Sachtler 7+7 Studio II Fluid Head with Mitchell Base Plate (150mm)</b> Aluminum Ronford heavy tripod / Mitchell base plate Triangle (ground spreader)	\$100.00	50.00 \$	30.00 \$
	TRIPOD ACCESSORIES	Non member	Associate	Active
HIHA01	Hi-Hat Peter Lysand	\$6.00	3.00 \$	1.80 \$
HIHA02	Hi-Hat Camera Service	\$6.00	3.00 \$	1.80 \$
HIHA10	Hi-Hat Cartoni	\$10.00	5.00 \$	3.00 \$
PICA01	Tripod rubber feet (3)	\$4.00	2.00 \$	1.20 \$
PICA02	Tripod snow shoes (3)	\$4.00	2.00 \$	1.20 \$
TREP12	Ronford Medium aluminum tripod (baby legs)	\$20.00	10.00 \$	6.00 \$
TREP32	Ronford Light aluminum tripod (baby legs)	\$20.00	10.00 \$	6.00 \$
TREP46	Ronford Heavy (baby legs) with Mitchell flatbase	\$20.00	10.00 \$	6.00 \$

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CODE	LIGHTS	Non member	Associate	Active
<b>HMI PAR</b>				
<b>SPOT80</b>	<b>HMI PAR 575W Arrisun 5</b> 1 Ballast 575 / 1200 EB flicker free 5 Lenses 1 Leader 25'	\$200.00	120.00 \$	72.00 \$
<b>OPEN FACE</b>				
<b>SPOT18</b>	Amlite plus 750W (with speed ring and scrims)	\$20.00	16.00 \$	9.60 \$
<b>SPOT16</b>	Amlite 2K (with scrims)	\$20.00	16.00 \$	9.60 \$
<b>FRESNELS</b>				
<b>SPOT49</b>	Fresnel 150 W Arr (with scrims)	\$15.00	12.00 \$	7.20 \$
<b>SPOT48</b>	Fresnel 300 W Arr (with scrims)	\$18.00	12.00 \$	7.20 \$
<b>SPOT45</b>	Pepper 420 W LTM (scrims & snoots)	\$18.00	12.00 \$	7.20 \$
<b>SPOT46</b>	Fresnel 650 W Arr (with scrims)	\$20.00	14.00 \$	8.40 \$
<b>SOFTS</b>				
<b>KARRO0</b>	<b>Arrlite 750W Open face - Soft Box Kit</b> 3 Amlite 750W Open face Lights with speed rings & barn doors 3 Soft Boxes 3 Light Stands	\$80.00	50.00 \$	30.00 \$
<b>FLUORESCENTS</b>				
<b>KKDS24</b>	<b>Kino Flo 4' Double (2 tubes)</b> 1 Kino Flo 4' Double Fixture 1 25 ft. Extension 4' 5500K Tubes 4' 3200K Tubes 1 Kino Flo 12V Ballast	\$60.00	25.00 \$	15.00 \$
<b>LED</b>				
<b>VGLE16</b>	<b>Newer 160 LED Camera Panel</b> Works with AA batteries (not included)	PARTNERSHIP VG	N/D	3.00 \$
<b>PAVO 6C (A-B-C-D)</b>	<b>Nanlite Pavo Tube 6C 10" RGBWW Tubes</b> USB Cable + Metal Mounting Plates	30.00 \$	15.00 \$	9.00 \$
<b>DASH00 (A-B-C-D)</b>	<b>DMG DASH LED Panel</b> <span style="color:red">NEW</span>	60.00 \$	30.00 \$	18.00 \$
<b>DAMLE10</b>	<b>LED DMG Mini Switch Panel (Bi-color)</b> 1 SL1 Switch ballast + Gold Mount Battery Mount 1 extension cable 25' 2 Rolux Gold Mount batteries 1 Rolux double charger 2 bamdoor 1 diffuser dome	PARTNERSHIP DAM	\$80.00	40.00 \$
<b>LEMI10 (A-B)</b>	<b>LED DMG Mini Switch Panel (Bi-color)</b> 1 SL1 Switch ballast + Gold Mount Battery Mount 1 extension cable 25' 2 Rolux Gold Mount batteries 1 Rolux double charger 2 bamdoor 1 diffuser dome Softbox kit (Snapbag and/or Snapgrid)	\$80.00	40.00 \$	24.00 \$
<b>LESL1 (A-B)</b>	<b>LED DMG SL-1 Switch Panel (Bi-color)</b> 1 DMX SL1 Switch ballast 1 extension cable 25' 2 bamdoor 1 diffuser domw Softbox (Snapbag and/or Snapgrid)	\$120.00	60.00 \$	36.00 \$
<b>PAVO 15</b>	<b>Nanlite Pavo Tube 15C 2' RGBWW Tubes (4 tubes)</b> 2 Chargers + AC Unit 4 Mounting Clip + 750 Pins 3 Sync Cable <b>Nanlite Wi-Fi W2 Controler</b>	160.00 \$	80.00 \$	48.00 \$
<b>LEMI20 (A-B)</b>	<b>LED DMG Mini MIX Panel (Full-color)</b> 1 Mini Mix ballast + Gold Mount Battery Mount 1 extension cable 6' 2 Rolux Gold Mount batteries 1 Rolux double charger 2 bamdoor 1 dome diffuser Softbox kit (Snapbag and/or Snapgrid)	\$160.00	80.00 \$	48.00 \$
<b>DASH10</b>	<b>LED DMG DASH QUAD Kit.</b> <span style="color:red">NEW</span> 4 Flat Diffusers, Domes, Eggcrates 4 Dots Round Diffusers + Pouchs 4 Light Stands Mounts + Magnetic Mounts 1 DMG DASH Link Bracket 1 Sost Carrying Case	180.00 \$	90.00 \$	54.00 \$
<b>LESL10 (A-B)</b>	<b>LED DMG SL-1 MIX Panel (Full-color)</b> 1 DMX SL1 Mixballast 1 extension cable 6' 2 bamdoor 1 dome diffuser Softbox kit (Snapbag and/or Snapgrid)	\$200.00	100.00 \$	60.00 \$
<b>PAVO 30 (A-B)</b>	<b>Tubes RGBWW Nanlite Pavo Tube 30C 4' (4 tubes)</b> 2 Chargers + AC Unit 4 Mounting Plates + 750 Pins 3 Sync Cable <b>Nanlite Wi-Fi W2 Controler</b>	250.00 \$	125.00 \$	75.00 \$
<b>LEMA10</b>	<b>LED DMG MAXI MIX Panel (Full-color)</b>	400.00 \$	200.00 \$	120.00 \$

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CODE	LIGHTING ACCESSORIES	Non member	Associate	Active
<b>CRLS10</b>	<b>CRLS - The Light Bridge Reflectors</b> 4 C-Reflector 50x50cm Diff 1-4 4 C-Reflector 25x25cm Diff 1-4 4 C-Reflector 15x15cm Diff 1-4 4 C-Reflector 7x7cm Diff 1-4 4 C-Wheel 2.0 Female 4 C-Wheel 2.0 Male 8 Safety Chain	300.00 \$	150.00 \$	90.00 \$
<b>POLE01</b>	Pole cat Manfrotto (2m)	\$8.00	4.00 \$	2.40 \$
<b>POLE02</b>	Pole cat Manfrotto (3m)	\$8.00	4.00 \$	2.40 \$
<b>RAAC00</b>	Extension cords AC 110V (9m)	\$2.00	1.00 \$	0.60 \$
<b>RAAC10</b>	Extension cords AC 110V (18m)	\$2.00	1.00 \$	0.60 \$
<b>REFF01</b>	FlexFill reflector (white/silver or white/gold)	\$8.00	4.00 \$	2.40 \$
<b>VGRE01</b>	FlexFill reflector 48" (white/silver)	N/D	5.00 \$	N/D
<b>REFF04</b>	Flexfill white diffuser 50"x35"	\$8.00	4.00 \$	2.40 \$
<b>SURE01</b>	Flexfill reflector support	\$8.00	4.00 \$	2.40 \$
<b>TRLS00</b>	Standard lightstand	\$4.00	2.00 \$	1.20 \$
<b>TRFS00</b>	Short lightstand (10 cm)	\$2.00	1.00 \$	0.60 \$
<b>WALL00</b>	Base plate 750	\$4.00	2.00 \$	1.20 \$
<b>STTI01</b>	Stove Tie-in 220V	\$12.00	6.00 \$	3.60 \$
<b>GRIP ACCESSORIES</b>				
<b>SHOO00</b>	Shooter Scooter Dolly	\$80.00	40.00 \$	24.00 \$
<b>SHTRO0</b>	Shooter Scooter Track Kit (11' straight track + track wheels)	\$20.00	10.00 \$	6.00 \$
<b>CINE00</b>	Cinevate Bellare Dolly on rail in PVC	\$80.00	40.00 \$	24.00 \$
<b>GRIP00</b>	<b>Grip Box 18"x 24"</b> 4 Flags 1 Artificial silk 1 1/4 Silk 2 Single nets 2 Double nets 1 Triple net	\$25.00	10.00 \$	6.00 \$
<b>GRIP10</b>	<b>Grip Box 24"x 36"</b> 4 Flags 1 Artificial silk 1 1/4 silk 2 Single nets 2 Double nets 1 Triple net	\$30.00	12.00 \$	7.20 \$
<b>FLOP00</b>	Floppy 48"x48" Top Cutter	30.00 \$	15.00 \$	9.00 \$
<b>TRJS00</b>	Junior Rolling Stand 3 sections	40.00 \$	20.00 \$	12.00 \$
<b>TRGS00</b>	Tripod /gobo stand	8.00 \$	2.00 \$	1.20 \$
<b>MAAR00</b>	Magic Arm (with Maffer)	10.00 \$	3.00 \$	1.80 \$
<b>MFKH00</b>	Knucklehead / «Magic Finger»	8.00 \$	3.00 \$	1.80 \$
<b>PIMC10</b>	Pinces / Mattheilini Clamp 3" (Center Jaw)	4.00 \$	2.00 \$	1.20 \$
<b>PIMC00</b>	Pliers / Maffer Clamp	\$4.00	2.00 \$	1.20 \$
<b>PIMC20</b>	C Clamp	\$4.00	2.00 \$	1.20 \$
<b>BOPO00</b>	Apple box / full	\$2.00	1.00 \$	0.60 \$
<b>DBPO00</b>	Apple box / half	\$2.00	1.00 \$	0.60 \$
<b>QBPO00</b>	Apple box / quarter	\$2.00	1.00 \$	0.60 \$
<b>BALL00</b>	Tennis ball	#	#	#

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CODE	SOUND EQUIPMENT	Non member	Associate	Active
<b>RECORDERS</b>				
<b>MIXPRE6</b>	<b>Sound Device MixPre6 II digital recorder</b> 2 NP1-B Batteries or 3 Sony Batteries (L-mount) with Double Charger AC Power Cable 32GB SD Card Sennheiser Headphone Petrol PEGZ-1 or Porta-Brace Bag	120.00 \$	60.00 \$	36.00 \$
<b>SD702 (A-B)</b>	<b>Sound Device 702T Digital Recorder</b> 2 x 4 gig CF cards 2 Sennheiser headphones Petrol PEGZ-1 or Porta Brace Bag	\$65.00	50.00 \$	30.00 \$
<b>DAMH5N (A-B)</b>	<b>Samson Zoom H5N Digital Recorder</b> 2 SDHC Sandisk Extreme pro 32GB cards Sennheiser Headphone USB cable	PARTNERSHIP DAM N/D	30.00 \$	18.00 \$
<b>VGH4N</b>	<b>Samson Zoom H4N Digital Recorder</b> 1 SDHC Sandisk 32B card	PARTNERSHIP VG N/D	20.00 \$	N/D
<b>MIXERS</b>				
<b>SD302 (A-B)</b>	<b>Sound Device 302 Mixer</b> Porta-Brace bag Double XLR cable (breakaway) Beyer DT-100 headphones	\$40.00	25.00 \$	15.00 \$
<b>MICROPHONES</b>				
<b>MICR66</b>	Sennheiser ME-66	\$15.00	8.00 \$	4.80 \$
<b>MICR67</b>	Sennheiser ME-67	\$15.00	8.00 \$	4.80 \$
<b>MISE20</b>	Sennheiser MKH 416 P48	\$20.00	10.00 \$	6.00 \$
<b>MIAT10</b>	Audio Technica AT835ST (Stereo)	\$30.00	15.00 \$	9.00 \$
<b>MICR66</b>	Sennheiser ME-66	\$15.00	8.00 \$	4.80 \$
<b>MICR67</b>	Sennheiser ME-67	\$15.00	8.00 \$	4.80 \$
<b>MICROPHONES WITH SUPPORT / ACCESSORIES / POLE</b>				
<b>KITS45</b>	Rycote/Sennheiser ME/66 or ME/67	\$40.00	20.00 \$	12.00 \$
<b>KITS50</b>	Rycote/Sennheiser 416P48	\$40.00	20.00 \$	12.00 \$
<b>KITS30</b>	Rycote/Audio-Technica AT 853ST	\$40.00	20.00 \$	12.00 \$
<b>DAMKS60</b>	Zeppelin/Sennheiser MKH60	PARTNERSHIP DAM N/D	20.00 \$	12.00 \$
<b>VGKS3E</b>	Zeppelin/Sanken CS-3E	PARTNERSHIP VG N/D	20.00 \$	N/D
<b>VGKS60</b>	Zeppelin/Sennheiser MKH60	PARTENARIAT VG N/D	20.00 \$	N/D
<b>WIRELESS MICROPHONES</b>				
<b>VGSF10</b>	<b>Sennheiser Wireless Microphone Kit</b> Sennheiser SK100 transmitter Sennheiser EK100 receiver Microphone Sennheiser ME 2 Clip microphone Mini windscreen	PARTNERSHIP VG N/D	15.00 \$	N/D
<b>DAMSF10 (A-B)</b>	<b>Sennheiser Wireless Microphone Kit</b> Sennheiser SK100 transmitter Sennheiser EK100 receiver Sennheiser ME 2 microphone Clip microphone Mini windscreen	PARTNERSHIP DAM N/D	15.00 \$	N/D
<b>MISF10 (A-B-C-D)</b>	<b>Sennheiser Wireless Microphone Kit</b> Sennheiser SK100 transmitter Sennheiser EK100 receiver Sanken Cos-11 microphone Microphone clip Mini windscreen RM-11	\$40.00	20.00 \$	12.00 \$
<b>SOUND ACCESSORIES</b>				
<b>CAM00</b>	XLR microphone cable	N/D	2.00 \$	1.20 \$
<b>CLAP01</b>	Clapper 8"x12"	\$8.00	4.00 \$	2.40 \$
<b>CLAP02</b>	Mini clapper 6"x8"	\$8.00	4.00 \$	2.40 \$
<b>CLAP03</b>	Electric clapper (for Nagra 4.2)	\$8.00	4.00 \$	2.40 \$
<b>CLEL10</b>	Denecke TS-1 SB2 Electronic Time Code Slate	\$40.00	20.00 \$	12.00 \$
<b>PERC10</b>	Boom pole 2.75m /LTM carbone	\$15.00	8.00 \$	4.80 \$
<b>PERC30</b>	Boom pole 1.5m / vdb 405 graphite	\$15.00	8.00 \$	4.80 \$
<b>PERC20</b>	Boom pole 3.5m / vdb 805 graphite	\$15.00	8.00 \$	4.80 \$
<b>SUSP06</b>	Sennheiser Suspension mount (for series 800 microphones)	N/D	5.00 \$	3.00 \$
<b>COLV00</b>	Sound blankets	\$2.00	1.00 \$	0.60 \$

\*ONE DAY = 7 HOURS  
 \*\*ONE WEEK = 50 HOURS  
 \*\*Taxes and insurance not included\*\*

CODE	POST-PRODUCTION SUITES & FACILITIES	Non member	Associate	Active
<b>DIGITAL EDITOR/SCANNER 35MM &amp; 16MM</b>				
SCAN08	<b>Blackmagic Cintel Scanner (S35/35mm/S16/16mm)</b> <span style="color: red;">minimum 2h</span> DaVinci Resolve 16 Blackmagic UltraStudio 4K V2 card Effective Resolution : 3840 x 2880 - Super 35 3390 x 2864 - Standard 35 3390 x 2465 - Anamorphic 35 1903 x 1143 - Super 16 1581 x 1154 - Standard 16			
	HOUR	\$200.00	50.00 \$	30.00 \$
MONT08	<b>Digital Editing Suite and Color Grading</b> Mac Pro 12 core with 2.7GHz with 3MB cache N3 64 Gb (4 threads of 16 Gb) of memory ECC DDR3 to 1866 MHz 2 processors AMD FirePro D700 6 Gb of memory video GDDR5 Blackmagic UltraStudio 4K V2 card 2 x Eizo monitor 27" ColorEdge CG 2420 DaVinci Resolve Studio 16/Adobe suite CC/FCPX			
	HOUR	60.00 \$	20.00 \$	12.00 \$
	DAY*	300.00 \$	100.00 \$	60.00 \$
	WEEK**	1,800.00 \$	600.00 \$	360.00 \$
<b>DARKROOM</b>				
CHNO00	Sinks, Seals, Gloves, Lab coat, Basin * Development tank available on request* ** Chemistry not provided **			
	PER HOUR	50.00 \$	5.50 \$	3.30 \$
<b>OPTICAL PRINTING</b>				
TRO01	<b>JK Optical Printer</b> Camera : Bolex 16mm / Projector : 16mm window and Super 8mm			
	PER HOUR	50.00 \$	5.50 \$	6.00 \$
<b>TABLE DE MONTAGE ANALOGUE</b>				
MONT01	Steenbeck 16mm / Super 16 & Steenbeck 35mm & Bins			
	HOUR	10.00 \$	3.00 \$	1.80 \$
	DAY*	40.00 \$	20.00 \$	12.00 \$
	WEEK**	180.00 \$	90.00 \$	54.00 \$

\*ONE DAY = 7 HOURS  
 \*\*ONE WEEK = 50 HOURS

CODE	PROJECTION	Non member	Associate	Active
PELM01	Super 8 Elmo ST-800 projector (sound-2 tracks)	20.00 \$	10.00 \$	6.00 \$
PPEI01	16mm portable projector Eiki NT-1	50.00 \$	25.00 \$	15.00 \$
PPBH01	16mm portable Bell & Howell 1585 projector (optical sound)	25.00 \$	12.00 \$	7.20 \$
ECPO01	Portable screen (6ft. x 6ft.)	15.00 \$	8.00 \$	4.80 \$
BOBD01	16mm split reel (film capacity: 1200 ft.)	10.00 \$	4.00 \$	2.40 \$
<b>CONFERENCE / SCREENING ROOM</b>				
	55" Vizio TruLED HDTV 1080i (full HD) VHS & DVD players (multi-system) Speakers & sound console			
GRSA00	Rate per hour (non-profit)	50.00 \$	5.00 \$	5.00 \$
GRSA10	Rate per hour (for profit)	50.00 \$	25.00 \$	25.00 \$
<b>POST-PRODUCTION EQUIPMENT &amp; SERVICES</b>				
<b>FILM VIEWERS/SPLICERS</b>				
VISI01	8mm / super 8 viewer	10.00 \$	4.00 \$	2.40 \$
VISI01	Nizo 16mm viewer	10.00 \$	4.00 \$	2.40 \$
COLS08	8mm / super 8 splicer	10.00 \$	4.00 \$	2.40 \$
SPLI01	Catozzo M2 16mm splicer	10.00 \$	4.00 \$	2.40 \$
COLC35	Catozzo M3 35mm splicer	15.00 \$	6.00 \$	3.60 \$
<b>HAND DEVELOPING TANKS</b>				
CUVE01	Morse G3 Tank (S8, 16mm, 35mm)	20.00 \$	10.00 \$	6.00 \$
LOMO00	LOMO Tank (S8, 16mm)	20.00 \$	10.00 \$	6.00 \$
<b>DV DECKS</b>				
JVDV30	JVC BR-DV3000U DV deck	80.00 \$	50.00 \$	30.00 \$
LDSR11	Sony DSR-11 DV deck	80.00 \$	50.00 \$	30.00 \$
<b>TRANSFERS</b>				
TRHD00	HD Transfer (8mm, Super 8 or 16mm to CP card)	not available	12.00 \$	7.20 \$
TRHD10	HD Transfer (Super 8 or 16mm)	not available	25.00 \$	14.40 \$