

MAIN

FILM

Soutien aux cinéastes indépendants

Film Factory

Support program – Experimental & Animation

Deadlines

**February, 28th 2022 –
23h59**

One submission per year

Objectives

Support the film-makers who wish to develop, to enrich, question and to feed their own creative language and to encourage their artistic growth. Stimulate the renewal of the art of filmmaking

About

Artist-run center dedicated to facilitating, stimulating and promoting independent filmmaking since 1982.

Rental of shooting and post-production equipment & creative environment

Program Description

- 1 year
- Up to 5 artists supported each year
- Unlimited access to production and post-production facilities and equipments
- Access to film - lab processing at the artist's expense
- Access to trainings by recognized artists in the field
- Access to creative spaces (darkroom and studio) within Main Film's office
- **No financial support**

Program Eligibility - Artists

- This production support program is open to independent filmmakers at any level of experience.
- Individual artists may benefit from this program **only twice**.
- Students are not eligible.
- All applicants must be Canadian citizens or have the permanent resident status, and be residents of Quebec or Canada
- Individuals do not need to be Main Film members to apply. If selected, you must become a member of Main Film. Those who are already Main Film members must be members in good standing.

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Program Eligibility - Activities

RESEARCH PHASE

Activities that contribute to the development and renewal of the filmmaker's artistic practice:

- Experimentation with tools and technologies
- Research and development of new projects
- Research and development of ideas and concepts
- Experimentation with different medium (digital/analog*)

*Filmstock may be available, but recipients must pay for their own processing.

PRODUCTION PHASE

Activities for which the research phase has been completed, whether as part of initial program support or independently.

Selection Process

- The selection committee is composed of three members of the filmmaking community, and is different every year.
- Results will be given by email within six weeks after the submission deadline. No results will be given over the phone. **All decisions are final.**

Selection Criteria

- Artistic merit
- Acuity and originality of the demand
- Relevance of the proposal and the expressed needs
- Professional development value for the artist
- Realism of objectives and production schedule.

Application Requirements

Application submission only by email at manufacture@mainfilm.qc.ca

- Completed application form
- Short biography
- Concept and objective of the project
- Your current artistic approach and the approach of renewal which you wish to develop (also present the relation between both) as well as the activities which are connected with it
- Anticipated impact on your professional development as an artist
- Detailed work plan
- Identified and motivated equipment, - production/postproduction, materials, and training requirements ([catalog of our equipments](#))
- Matériels de support (Max. 2 videos / 5 photos) – web links or USB key
 - Title – applicant's role – type of production – format – running time – completion date
 - Brief description of support
 - Explanation of why you are sending this material, what it demonstrates, and its relationship to the proposed project