

Appendix 1: Active Member Program Summary

BENEFITS OF THE NEW PROGRAM

> **Minimum 3-year membership**

> **Showcase of your works and productions** during our training sessions and in our communications materials:

- Thematic sessions during each training course
- Quarterly newsletter reserved for our active members
- Dedicated page on the website with member gallery
- Instagram – Archived posts and stories about our active members

Participation in unique, exclusive activities as a representative of your arts centre:

- Opportunities to program our evening screenings (3-4 per year)
- Exclusive opportunities to sit on the juries of Main Film's partner festivals:
 - Festival du Nouveau Cinéma (experimental) – 3 members
 - Montréal International Documentary Festival (Magnus Isacsson Prize) – 1 member
 - Cuban Hat (documentary) – 1 member
 - Présence Autochtone First Peoples Festival (fiction/experimental/documentary) – 3 members

> **Access to professional and career development activities**, free of charge:

- Proofreading of screenplays, upon request (1 to 2 per year)
- Proofreading of grant applications, upon request (1 to 2 per year)
- Annual "speed-dating" event for filmmakers and distributors
- Happy hour gatherings to discuss technical, creative, ethical issues, etc.
- Other activities that will be developed and modified according to the needs of our community

> **Increased discount on equipment of 60% off the Associate Member rate**, rather than the current 40%

This discount applies to all (and only) the artistic projects carried out by the member during the membership period.

INCREASED INVOLVEMENT IN THE LIFE OF THE CENTRE

> **Mandatory attendance at the Annual General Meeting**

> **Mandatory membership in at least one of our advisory committees** for the duration of the membership (minimum of three years):

- Equity, Diversity, and Inclusion
- Support Programs
- Screenings
- Interdisciplinary Arts
- New Partnerships
- Equipment and Purchasing
- Art Direction/Special Projects
- etc.

Optional **participation in a mentorship program for newly arrived filmmakers** to facilitate their integration and create a more supportive environment while building your network

Obligation to keep us informed of your current projects and to mention your Active Member status in the credits of projects that have received support from Main Film

Obligation to provide us with biographical and artistic information as required for the centre's communications materials

Appendix 2: Equity, Diversity, and Inclusion Policy

COMING SOON