MAIN FILM Soutien aux cinéastes indépendants

DOC !

Support Program – Documentary

Deadlines

Submission 1 month before renting our equipment or using our services

Application at all time

Objectives

Supporting & Encouraging independent filmmakers with a strong and audacious artistic commitment in their documentary creation

About

Artist-run center dedicated to facilitating, stimulating and promoting independent filmmaking since 1982.

Rental of shooting and postproduction equipment & creative environment

Program Description

- Shooting for at least 14 calendar days
- Access to our equipments up to 90% discount (non-member rate)
- Unlimited number of submissions per year
- No financial support

Program Eligibility

- This production support program is open to independent filmmakers at any level of experience.
- Students are not eligible to apply.
- All applicants must already have been a member of Main Film for at least one year and be a member when applying.
- Unsuccessful applicants may submit the same project. A project that has previously received support within the program may not be resubmitted.
- All applicants must be Canadian citizens or have the permanent resident status, and be residents of Quebec.

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Selection Process

- The selection committee is is an internal committee.
- Results will be given by email within six weeks after the submission. No results will be given over the phone. **All decisions are final.**

Selection Criterias

- Originality and relevance of the topic
- Artistic value of the project
- Relevance of the needs and realistic expectations

Application Requirements

Submission via this form

- Project proposale, including:
 - Cinematic treatment (2 pages max.)
 - Letter of intention (2 pages max.)
 - Synopsis (1 page max.)
 - Description of the main protagonists (1 page max. if applicable)
- List of needed equipment / services (<u>catalog of our equipments</u>)
- Shooting dates
- Support material: video (3 minutes max.) previous film ou research sequence for the current project

Additional materials or documents (including budgets) will not be given to the selection committee