

MAIN FILM

Soutien aux cinéastes indépendants

(tri)Cycle

Support program – Short Fiction Film

Deadlines

Cycle I (sept. - dec.)

June, 1st

Cycle II (jan. - apr.)

October, 1st

Cycle III (may - aug.)

February, 1st

Objectives

Stimulate independent film production by providing support to independent filmmakers through equipments and mentorship

About

Artist-run center dedicated to facilitating, stimulating and promoting independent filmmaking since 1982.

Rental of shooting and post-production equipment & creative environment

Program Description

- Equipment rental offered up to \$10,000 (non-member rate) or \$5,000 (associate member rate)
 - Beyond this amount: 90% discount on the non-member rate and counted in calendar days
 - The insurance of the equipment is at the cost of the recipient
- Access to our filming equipment for **3 consecutive calendar days of shooting**
- Program length: 4 months
- Three cycles per year - **one project per cycle**
- Mentoring sessions
- **No financial support**

Program Eligibility

- This production support program is open to independent filmmakers at any level of experience. Applicants must hold and retain **full creative and editorial control** over all aspects of their project.
- Applicants may submit only one project per cycle.
- **Only directors are eligible to apply.**
- Students are not eligible to apply.
- Unsuccessful applicants may submit the same project a maximum of 3 times. A project that has previously received support within the program may not be resubmitted.
- All applicants must be Canadian citizens or have the permanent resident status, and be residents of Quebec.
- Individuals do not need to be Main Film members to apply. If selected, you must become a member of Main Film.

You will need to provide a certificate of insurance for the equipment to be released.

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Selection Process

- The selection committee is composed of three members of the filmmaking community, and is different every year.
- Results will be given by email within six weeks after the submission deadline. No results will be given over the phone. **All decisions are final.**

Selection Criteria

- Original and innovative proposal
- Artistic merit of the script and aesthetic approach
- Project feasibility, based on the needs outlined in the proposal

Obligations of Successful Applicants

- Adhere to all eligibility requirements throughout the full cycle.
- Mention the support of Main Film and the (tri)Cycle Production Support Program in the final credits of their project, during public presentations and in all promotional materials associated with the film.
- Provide Main Film with promotional materials (synopsis, excerpts and film stills) to be used as needed.

A final report and a copy of the finished film must be submitted to Main Film at the end of the cycle.

Application Requirements

Application via **this form**

- Creative CV (maximum 3 pages)
- Project proposal including:
 - Short synopsis
 - Cinematic and creative approach (maximum 5 pages)
 - Script
- List of technical needs – production and post-production ([catalog of our equipments](#))
- Production schedule
- Optional: support material (maximum of 2) – video/audio (web link) or visual

Additional materials or documents (including budgets) will not be given to the selection committee