

MAIN | FILM

Support to independent filmmakers

DOC!

Support program – Feature documentary film

Deadlines

Submission 1 month before renting our equipment or using our services

Application at all time

Objectives

Supporting & encouraging independent filmmakers with a strong and audacious artistic commitment in their documentary creation

About

Artist-run center dedicated to facilitating, stimulating and promoting independent filmmaking since 1982

Rental of shooting and post-production equipment & creative environment

Program Description

- Shooting for at least 14 consecutive calendar days
- Access to our equipments up to 90% discount (non-member rate)
- Unlimited number of submissions per year
- **No financial support**

Program Eligibility

- This production support program is open to independent filmmakers at any level of experience
- Students are not eligible (exception for PhD students)
- All applicants must have already been Associate Member for at least one year and be a member when applying
- An unselected project may be submitted again. A project that has previously received support within the program may not be resubmitted
- All applicants must be Canadian citizens or have the permanent resident status and be residents of Quebec

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Selection Process

- The selection committee is an internal committee.
- Results will be given by email within six weeks after the submission. No results will be given over the phone. **All decisions are final.**

Selection Criteria

- Originality and relevance of the topic
- Artistic value of the project
- Relevance of the needs and realistic expectations

Application Requirements

Submission via **this form**

- CV
- Short biography
- Project proposal including:
 - Cinematic treatment (2 pages max.)
 - Letter of intention (2 pages max.)
 - Synopsis (1 page max.)
 - Description of the main protagonists (if applicable - 1 page max)
- List of needed equipment / services ([catalog of our equipments](#))
- Shooting dates
- Support material: video (3 minutes max.) – previous film or research sequence for the current project

Additional materials or documents (including budgets) will not be given to the selection committee