

# MAIN FILM

Support to independent filmmakers

## Film Factory

Support program – Experimental & Animation

### Deadlines

One application  
per year

### Objectives

Support the film-makers who wish to develop, to enrich, question and to feed their own creative language and to encourage their artistic growth.  
Stimulate the renewal of the art of filmmaking

### About

Artist-run center dedicated to facilitating, stimulating and promoting independent filmmaking since 1982.

Rental of shooting and post-production equipment & creative environment

### Program Description

- 1 year residency
- 3 artists supported each year
- Unlimited access to production and post-production facilities and equipments
- Access to film - lab processing at the artist's expense
- Access to trainings by recognized artists in the field
- Access to creative spaces (darkroom and studio) within Main Film's office
- Film Factory residents are not eligible for 2 consecutive years.
- **No financial support**

### Program Eligibility – Artists

- This production support program is open to independent filmmakers at any level of experience.
- Individual artists may benefit from this program **only twice**.
- Students are not eligible (exception for PhD students)
- All applicants must be Canadian citizens or have the permanent resident status, and be residents of Quebec or Canada
- Individuals do not need to be Main Film members to apply. If selected, you must become a member of Main Film. Those who are already Main Film members must be members in good standing.

# MAIN FILM

Support to independent filmmakers

## Film Factory

Support program – Experimental & Animation

### Program Eligibility – Activities

#### RESEARCH PHASE

Activities that contribute to the development and renewal of the filmmaker's artistic practice:

- Experimentation with tools and technologies
- Research and development of new projects
- Research and development of ideas and concepts
- Experimentation with different medium (digital/analog\*)

\*Filmstock may be available, but recipients must pay for their own processing.

#### PRODUCTION PHASE

Activities for which the research phase has been completed, whether as part of initial program support or independently.

### Selection Process

- The selection committee is composed of three members of the filmmaking community, and is different every year.
- Results will be given by email within six weeks after the submission deadline. No results will be given over the phone. **All decisions are final.**

### Selection Criteria

- Artistic merit
- Acuity and originality of the demand
- Relevance of the proposal and the expressed needs
- Professional development value for the artist
- Realism of objectives and production schedule.

### Application Requirements

Application via **this form**

- Project description (max. 10 pages):
  - Short biography
  - Concept of your project and objectives
    - Current artistic approach and the renewal approach you wish to develop (also present the relationship between the two) as well as the activities related to it
    - Anticipated impact on your professional development as an artist
  - Detailed working timeline
  - Support material
    - Title - role - type - format - duration - date
    - Brief description of the support material submitted
    - Explanation of the choice of support material, what it demonstrates, and how it relates to the project proposed in your application
- Equipment list: identified and justified needs in equipment - production/postproduction, materials and training required → **equipment catalog** / **trainings offered at Main Film**
- CV (max. 3 pages)