

MAIN

FILM

Support to independent filmmakers

Film Factory

Support program – Experimental & Animation

Deadlines

One application
per year

Objectives

Support the film-makers who wish to develop, to enrich, question and to feed their own creative language and to encourage their artistic growth.
Stimulate the renewal of the art of filmmaking

About

Artist-run center dedicated to facilitating, stimulating and promoting independent filmmaking since 1982.

Rental of shooting and post-production equipment & creative environment

Program Description

- 1 year residency
- 3 artists supported each year
- Unlimited access to production and post-production facilities and equipments
- Access to film - lab processing at the artist's expense
- Access to trainings by recognized artists in the field
- Access to creative spaces (darkroom and studio) within Main Film's office
- Film Factory residents are not eligible for 2 consecutive years.
- **No financial support and no extensions**

Program Eligibility - Artists

- This production support program is open to independent filmmakers at any level of experience.
- Individual artists may benefit from this program **only twice**.
- Students are not eligible (exception for PhD students)
- All applicants must be Canadian citizens or have the permanent resident status, and be residents of Quebec or Canada
- Individuals do not need to be Main Film members to apply. If selected, you must become a member of Main Film. Those who are already Main Film members must be members in good standing.

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Program Eligibility – Activities

RESEARCH PHASE

Activities that contribute to the development and renewal of the filmmaker's artistic practice:

- Experimentation with tools and technologies
- Research and development of new projects
- Research and development of ideas and concepts
- Experimentation with different medium (digital/analog*)

*Filmstock may be available, but recipients must pay for their own processing.

PRODUCTION PHASE

Activities for which the research phase has been completed, whether as part of initial program support or independently.

Selection Process

- The selection committee is composed of three members of the filmmaking community, and is different every year. The artistic criteria will be decisive, followed by an assessment of feasibility.
- Results will be given by email within six weeks after the submission deadline. No results will be given over the phone. **All decisions are final.**

Selection Criteria

- Artistic merit
- Realism and clarity of technical requirements
- Acuity and originality of the demand
- Relevance of the proposal and the expressed needs
- Professional development value for the artist
- Realism of objectives and production schedule.

Application Requirements

Application via **this form**

- Project description (max. 10 pages):
 - Short biography
 - Concept of your project and objectives
 - Current artistic approach and the renewal approach you wish to develop (also present the relationship between the two) as well as the activities related to it
 - Anticipated impact on your professional development as an artist
 - Detailed working timeline
 - Support material
 - Title - role - type - format - duration - date
 - Brief description of the support material submitted
 - Explanation of the choice of support material, what it demonstrates, and how it relates to the project proposed in your application
- Equipment list: identified and justified needs in equipment - production/postproduction, materials and training required → **equipment catalog** / **trainings offered at Main Film**
- Budget: for equipment include number of shooting days, number of days of fixed equipment use, quantities of film stock and number of hours of specific training or training offered at Main Film. -- please refer to the Kodak catalogue.
- CV (max. 3 pages)