

# equipment catalog

## MARCH 2024

page :

2	equipment access policy
3-4	digital cameras (8K/6K/4K/2K/1080P/720P/SD)
4-5	analog cameras (35mm/S16/16mm/S8) + accessories
5	FF/35mm anamorphic & spherical prime lens
6	16mm/S16 spherical prime lens + 35mm/16mm zoom lens + Follow focus + Mattebox
7	monitors (SD+HD) + EVF + recorder + Wireless transmitter
8	filters kit + filters
9	tripod + accessoires
10-11	lighting (HMI + fresnel + open face + LED)
11	lighting + grip accessories
12	sound + microphones + sound accessoires
13	postproduction + analog projectors + processing tank

<b>Rental Policy</b>
----------------------

*The LESSEE acknowledges that the goods and equipment described in the contract are the property of Main Film or Diversité Artistique Montréal, hereinafter referred to as the LESSORS.*

- 1. Skills:** The LESSEE must demonstrate to the technical coordinator that they have the technical skills required to operate the equipment they intend to rent.
- 2. Training:** Any LESSEE who does not possess the knowledge or experience required to operate the equipment they wish to rent must book a training session at a cost of between \$25 and \$50 per hour, depending on the type of training.
- 3. Inspection and Examination by the LESSEE:** The LESSEE is responsible for inspecting the equipment and ensuring it is in good working order before removing it from Main Film's premises. The LESSEE has the right to ensure the equipment is in good working order. Once this right has been exercised, it will be determined by the LESSEE and Main Film that the equipment is sound, functional, and in good condition. If the LESSEE wishes to test the equipment before removing it from Main Film's premises, an appointment may be made with the technical coordinator. The LESSEE hereby acknowledges having examined and inspected the equipment described herein and acknowledges having received it in good visual and working condition.
- 4. Use of Equipment:** The equipment shall remain in the LESSEE's possession, at the LESSEE's main place of business, at all times. The LESSEE shall ensure that the equipment is handled with care, that it is not subject to misuse, and that it is kept in good condition and in excellent working order. The LESSEE shall not sublet, lend, or transfer the equipment to any person or corporation without the LESSORS' consent. The equipment shall remain under the control of the LESSEE at all times. In addition, the LESSEE shall obtain the consent of the LESSORS prior to transporting or using the equipment outside of Canada.
- 5. Liability:** The LESSEE is personally liable for the LESSORS' equipment and for any direct or indirect damage or loss it may incur during the rental period. Any LESSEE who returns damaged equipment without disclosing that the damage may have occurred while the equipment was in their possession may lose all access and membership privileges.
- 6. Indemnity:** The LESSORS cannot provide insurance nor assume liability for the equipment nor guarantee its performance. Consequently, the LESSEE releases and indemnifies the LESSORS from liability for any damage or loss, including loss of data or loss of income, whether or not there is fault or negligence on the part of the LESSORS. In the event that the equipment becomes unsafe to use or malfunctions, the LESSEE shall stop using the equipment immediately and shall inform the technical coordinator as soon as possible. If the equipment is not functional, the LESSEE will not be billed. The LESSORS shall not be held responsible for the technical configuration of the equipment. It is the responsibility of the LESSEE to verify the settings before using the equipment.
- 7. Insurance:** The LESSEE is financially responsible for the repair/replacement of any equipment that is damaged during the rental period. Should any equipment be lost or stolen, the LESSEE must immediately notify Main Film and complete a police report.  
If the loss is covered by the insurance policy:  
The LESSEE must make a claim in their own name and remit the monies received to the LESSORS so that the LESSORS may proceed with the repair/replacement of the equipment. The LESSEE must add the amount of the deductible (\$2,500) to this sum.  
If the loss is not covered by the insurance policy, the LESSEE is liable to the LESSORS for the total cost of the repair/replacement. In either case, if the equipment was immediately required for another shoot, the LESSEE is also liable for the rental fees of the equipment, since the equipment should have been available.
- 8. Deposit:** A deposit of up to \$1,000 must be made when taking possession of the LESSORS' equipment. This deposit may be made by credit card (VISA only), debit payment (Interac), or cash.
- 9. Additional Insurance:** Any rental equipment with an insurable value greater than \$50,000 is not covered by the insurance policy. The LESSEE must purchase, at their own expense, an insurance policy to cover the full replacement cost of all rented equipment. This insurance coverage shall be in effect from the time the LESSEE takes possession of the equipment to the time the equipment is returned. The LESSEE must provide proof of insurance and the owner of the equipment must be named as the beneficiary of the insurance policy in the event of loss or damage to the rental equipment.  
The LESSEE shall leave the full amount of the deductible as a deposit and shall comply with all the stipulations of Article 7.
- 10. Modifications and Repairs:** The LESSEE shall not remove, alter, deface, or conceal any codes, letters, or markings found on the equipment. The LESSEE certifies that they will not make any modifications, additions, improvements, or repairs without the written authorization of the LESSORS.
- 11. Use of Equipment Abroad:** Any LESSEE who wishes to use the LESSORS' equipment outside of Canada must first obtain the consent of the LESSORS, who reserve the right to withhold such consent, with or without justification. The LESSEE shall obtain the required documentation and insurance at their own expense. Prior to departure, the rented equipment must be registered with the Canada Border Services Agency. At the request of the LESSEE, Main Film will provide written certification of the serial numbers, country of origin, and value of the equipment. The LESSEE is responsible for arranging and paying customs and transport fees.
- 12. Maintenance and Cleaning:** The rental equipment must be returned in impeccable condition. A minimum cleaning and maintenance fee of \$50 will be charged to any LESSEE who does not meet these conditions.
- 13. Travel:** Travel days will be charged at the regular rental rate.
- 14. Check-out and Return of Equipment:** The LESSEE may take possession of the rental equipment between 1:00 p.m. and 4:00 p.m., Monday to Thursday. The equipment must be returned between 10:00 a.m. and 12:00 p.m., Monday to Thursday. Any late returns will incur additional fees. Any LESSEE who returns equipment after 12:00 p.m. will be charged a full day's rental fee. If the equipment was immediately required for another shoot, the LESSEE will also be charged those rental fees. If the LESSEE is not able to meet this schedule, a specific time may be agreed upon, in advance, with the technical coordinator. If the specified time is outside of Main Film's business hours, a fee of between \$20 and \$50 may apply.
- 15. Cancellation:** The LESSEE shall provide Main Film with at least two (2) business days' advance notice of any cancellation of equipment rental. If the LESSEE fails to provide Main Film with adequate notice, the LESSEE shall be charged the full amount due.
- 16. Payment:** The LESSEE shall pay the equipment rental fees to Main Film at the time of the rental or use of services. Payments and deposits are accepted in the following forms only: debit, credit card (VISA), or cash.
- 17. Outstanding Accounts:** Main Film reserves the right to recover any amount due. Furthermore, any LESSEE whose account remains unpaid will lose access to the LESSORS' equipment and services.
- 18. Access to Equipment:** If the LESSEE is not the director or producer of the project, they must be the primary user of the rental equipment. For example: the camera operator or assistant camera operator (camera equipment), sound engineer (audio equipment), electrician (lighting equipment and machinery), or editor (editing equipment).  
The active member rate for Main Film equipment is only available to members who are the directors of their works, over which they must have full editorial and creative control.
- 19. Recognition of Main Film's Support:** Members who receive the active member rate (40% off the associate member rate, applicable on all equipment rentals and service fees) must include the organization's logo (available on our website) in the film credits and in their communication tools. Active members must also provide Main Film with a film poster, a trailer if applicable, and any other information deemed relevant (releases, festivals, etc.) so that Main Film can promote and share information about films that were produced with its support.
- 20. Legal Dispute:** The LESSEE undertakes to immediately notify the LESSORS of any seizure or other legal proceedings that may be brought against the equipment. Under the present agreement, the LESSORS' sole possible liability in any dispute against the LESSEE shall be the reimbursement of the equipment rental fee. In the event of a dispute, the LESSEE hereby agrees to pay any legal fees incurred by the LESSORS in the defense of the LESSORS' rights. The LESSORS' consent to the return of the rental equipment shall not constitute a waiver by the LESSORS of any claim the LESSEE may have against the LESSEE under this agreement for any missing equipment or any damage, apparent or otherwise, to the equipment.
- 21. Limitation of Liability – Indemnification:** Main Film's total liability for services arising from or in connection to this agreement, whether arising in contract, delict (including negligence), statute, or otherwise, is limited to the total amount paid to Main Film for the services received. The LESSEE may not invoke any claim or pursue any action relating to services or other matters under this agreement against any subcontractor, member, shareholder, director, officer, senior partner, or employee of Main Film. Any claim or action by the LESSEE may only be brought against the organization.

**RENTAL RATES - MOBILE**  
**7 day rental = billing of 3 days**  
**Weekend (Saturday, Sunday, Monday) = 1 Day**  
**\*\*Taxes and insurance not included\*\***

CODE	DIGITAL CINEMA CAMERAS	Non member	Associate	Active
	1080P/2K/4K/6K/8K			
KINE10	<b>Kinefinity MAVO EDGE 8K FF (PL and EF mount)</b> PL and EF III lens mount 4 Rolux V-Mount 170Wh batteries with double charger 2 KineBatt V-Mount 150Wh batteries with 2 single USB-C charger 4 NP-F550 2.6Wh batteries with double charger 2 NP-F550 45Wh batteries 4 KineMAG Nano SSD 1TB KineMON 5" monitor with Swivel and Shoe mount + Cable Kinecord 0.3m KineEVF OLED 1080P viewfinder with Mini EVF bracket + cable Kinecord 0.3m MoveCam KineKit Edge with UPS Baseplate NP-F550 MoveCam Shoulder Pad + Shape handle + SmallRig ARRI Rosette side handle SmallRig Dovetail 8"	1,200.00 \$	600.00 \$	240.00 \$
KINE20	<b>Kinefinity MAVO EDGE 8K FF (PL and EF mount) + Xelmus Apollo Anamorphic 2.0x</b> Xelmus Apollo 40mm T2 2.0x. (PL mount) Xelmus Apollo 60mm T1.6 2.0x. (PL mount) Xelmus Apollo 100mm T2.3 2.0x. (PL mount)	1,200.00 \$	1,000.00 \$	400.00 \$
KINE30	<b>Kinefinity MAVO mkII 6K S35 (kinemount or E mount)</b> <span style="color: red;">NEW</span> PL, EF III or E active mount 2 Kinebatt V-Mount 200Wh with 2 single USB-C charger 4 NP-F550 2.6Wh batteries with double charger 2 2 NP-F550 45Wh batteries 4 KineMAG Nano SSD 1TB KineMON 7" monitor with Swivel and Shoe mount + Cable Kinecord 0.3m KineEVF OLED 1080P viewfinder with Mini EVF bracket + cable Kinecord 0.3m MoveCam KineKit WIT UPS Baseplate NP-F550	1,000.00 \$	500.00 \$	200.00 \$
KINE40	<b>Kinefinity MAVO mkII 6K S35 (E mount) + Fujinon MK</b> Fujinon 18-55mm T2.9 MK (E mount) Fujinon 50-135mm T2.9 MK (E mount)	1,200.00 \$	600.00 \$	240.00 \$
KOMO10	<b>Red Komodo 6K + Komodo Expander module + Shape Camera Cage.</b> RF to EF and RF à PL mount adapter 2 Core Nano Goldmount 98Wh batteries with double charger Small HD Indie 7Monitor with Noga arm 2 REDPro CFast Cards 512 GB with Red CFast 2.0 reader Wooden Camera B-Box or Red Digital Cinema Expander Shape Compact REVOLT bridge plate with Arri rosette handle Wooden Camera Gold-Mount Battery plate	1,000.00 \$	500.00 \$	N/D
KURS20	<b>Blackmagic Design Ursa Mini Pro 4.6K G2 (EF or PL mount) + BMD EVF + Wooden Camera accessories</b> <b>Blackmagic Design Viewfinder</b> Wall mount and AC cable 3 Rolux 240Wh batteries with double charger 3 Samsung T5 500GB SSD or 3 Cfast Lexar Professional 128GB cards (with card reader) Wooden Camera BMD Ursa mini Pro support kit and SSD support Dovetail Arri 8"	700.00 \$	350.00 \$	140.00 \$
KURS30	<b>Blackmagic Design Ursa Mini Pro 4.6K G2 (PL mount) + BMD EVF + Wooden Camera Rig + Sigma FF Cine</b> Sigma FF High speed 20mm T1.5 (PL) Sigma FF High speed 24mm T1.5 (PL) Sigma FF High speed 35mm T1.5 (PL) Sigma FF High speed 50mm T1.5 (PL) Sigma FF High speed 85mm T1.5 (PL)	1,000.00 \$	500.00 \$	200.00 \$
KBMP80	<b>Blackmagic Design Pocket Cinema Camera 6K</b> 6 RavPower NP-F550 batteries with 3 USB double charger 1 Samsung T5 1TB SSD 1 Samsung T5 500GB SSD Small Rig cage LW with SSD support Nanuk 945 case	300.00 \$	150.00 \$	N/D
KBMP50	<b>Blackmagic Pocket Cinema Camera 4K + Wooden Camera accessories</b> 4 Canon LP-E6 batteries with double charger 3 Samsung T5 500GB SSD Wooden Camera Unified BMPC4K support kit Camrad carrying case	200.00 \$	100.00 \$	40.00 \$
KBMP60	<b>Blackmagic Pocket Design Cinema Camera 4K + 3 Zeiss mkII T1.3 S16 + metabone MFT-PL</b> 3 Zeiss mkII T1.3 S16 lens choice of : 9.5mm-12mm-16mm-25mm-50mm Metabone MFT-PL + Arri bayonet - PL adapters Polar Pro Base Camp VND Mattebox	400.00 \$	200.00 \$	80.00 \$
DAMC20	<b>Canon EOS C200 (EF mount)</b> <span style="float: right;">PARTNERSHIP DAM</span> Canon 24-105mm f4 Zoom 3 Canon BP-A batteries 2 CFast 128GB cards 2 SD 64GB cards Wooden Camera V2 shoulder mount Wooden Camera unified C200 support rig Porta-Brace Bag	N/D	150.00 \$	60.00 \$
DAMX15	<b>Canon XC15 (4K/HD/1080P)</b> <span style="float: right;">PARTNERSHIP DAM</span> Canon zoom 24-240 mm f/2.8-5.6 lens 3 Canon LP-E6N batteries with charger Wall mount and DC cable 2 CFast 2.0 Sandisk Extreme Pro 128GB cards 2 SDXC Sandisk Exteme Pro 64GB cards	N/D	50.00 \$	20.00 \$

**RENTAL RATES - MOBILE**  
**7 day rental = billing of 3 days**  
**\*\*Taxes and insurance not included\*\***

CODE	DIGITAL CINEMA CAMERAS (CONT'D)	Non member	Associate	Active
<b>720P</b>				
VGHV20	<b>Panasonic HVX-200 (DVCproHD P2)</b> Leica Dicomar 13x 4.2mm-55mm f/1.6 lens 3 Panasonic 5.4Ah batteries with charger Wall mount and AC cable 2 P2 cards (64GB + 32GB) Remote control Tripod	PARTNERSHIP VG N/D	30.00 \$	N/D
KHPX10	<b>Panasonic HPX-170 (DVCproHD P2)</b> Leica 13x 3.9mm-51mm f/1.6-3.0 lens 3 5.4 Ah batteries with charger Wall mount and AC cable 3 16GB P2 Cards Remote control Component cable	\$60.00	30.00 \$	12.00 \$
<b>SD</b>				
KPAN15	<b>Panasonic AG-DVX100B 24P MiniDV NTSC</b> 10x Zoom lens F1.6 (f= 4.5 to 45mm) 3 x 5.4Ah batteries with charger Wall mount and AC cable	\$40.00	20.00 \$	8.00 \$
<b>FILMS CAMERA</b>				
<b>35mm - MOS</b>				
KITC80	<b>Arri Iib 35mm Camera (Arri Standard mount)</b> Schneider 28 mm (T2) Schneider 50 mm (T2) Schneider 37.5 mm (T2) Kinoptik 9.8 mm (T1.8) 3x3 Matte Box Variable speed motor 6~48fps 2 400' magazines Camera hi-hat FB cinekad 2 Cine-60 Battery belts	\$70.00	50.00 \$	20.00 \$
<b>16mm / SUPER 16mm - SYNCH</b>				
KITC15	<b>ARRI SRII Super 16 High Speed with HD Video assist (PL mount)</b> <span style="color: red;">NEW</span> Standard + Long viewfinder Cinematography Electronics Crystal Speed Control (1- 150 fps) 3 ARRI SRII HS 400' magazines Rencher Industrie SRII on board battery plate Gold Mount 2 Gold Mount Batteries 98Wh Gold Mount double charger Set 15mm LW Rods Right Handgrip	700.00 \$	350.00 \$	140.00 \$
KITC13	<b>Caméra Aaton XTR Plus 16mm/Super 16mm (monture PL)</b> Video Assist VR46 (SD) + TransVideo 5" Monitor Chrosziel swing-away matte box : - 3 4x4 / 4x5.65 filter holders - flags (side and top) - 80mm, 83mm, 95mm lens insert rings + 138mm filter holder - retaining ring Ø142.5:114mm/Viseur standard + long Right Handgrip + left handle 4 Rods (60 mm & 120mm) Van Diemen bridge plate with Dovetail + Rods (15mm) 3 DX 400' magazines NP1 battery adapter 4 NP1-B batteries Double NP1-B charger	600.00 \$	300.00 \$	120.00 \$
KITC16	<b>Aaton XTR 16mm / Super 16 Camera (PL mount)</b> Chrosziel swing-away matte box kit: - 3 4x4 / 4x5.65 filter holders - flags (side and top) - 80mm, 83mm, 95mm lens insert rings + 138mm filter holder - retaining ring Ø142.5:114mm Standard viewfinder Extension viewfinder Right hand pistol grip / Left hand grip 4 Support rods (length 60 mm & 120mm) Van Diemen sliding base plate (15mm rods) 2 400' DX magazines NP1 battery adapter 3 NP1-B batteries Double NP1-B charger	\$500.00	250.00 \$	100.00 \$
<b>16mm / SUPER16mm - MOS</b>				
KITC71	<b>Bolex RX-5 16mm Camera + Switar Lenses (C mount)</b> Rewind crank + Filters Holders 3 Switar lens choice on p.6	150.00 \$	50.00 \$	20.00 \$
KITC70	<b>Bolex RX-5 16mm Camera (C mount)</b> Switar 18-86mm zoom lens (T2.5) Ø series 8 Rewind crank + Filters Holders	\$100.00	30.00 \$	12.00 \$
KITC72	<b>Bolex SB Super 16mm Camera + Switar Lens (Bolex Bayonet mount).</b> <span style="color: red;">NEW</span> Rewind crank + Filters Holders Choice of 3 Switar lens (p.6)	150.00 \$	50.00 \$	20.00 \$
KITC61 (A-B)	<b>Caméra Bolex EBM Super 16mm (Bolex Bayonet mount)</b> Choice of 3 Switar lens (p.6)	200.00 \$	70.00 \$	28.00 \$
KITC60	<b>Bolex EBM Super 16mm Camera (Bolex Bayonet mount)</b> Switar 16~100mm zoom lens (T1.9) Ø series 9 1 400' magazine (with motor) Standard battery cable XLR4 Battery XLR4 Battery charger + AC	\$150.00	50.00 \$	20.00 \$

7 day rental = billing of 3 days  
 Weekend (Saturday, Sunday, Monday) = billing of 1 Day  
 \*\*Taxes and Insurance not Included\*\*

CODE	FILM CAMERA (CONT'D)	Non member	Associate	Active
<b>SUPER 8</b>				
CANO14	Canon 814 XLS Canon macro 1.8 / 7-56mm zoom lens	\$40.00	20.00 \$	8.00 \$
<b>CAMERA ACCESSORIES</b>				
<b>AATON</b>				
MAGA10	DX 400' magazine	not available	15.00 \$	6.00 \$
BARN10	Soundproof cap (Barney)	not available	8.00 \$	3.20 \$
CABL10	Aaton code cable (lemo 5 / XLR 3)	not available	2.00 \$	0.80 \$
SPIG10	Mini accessory block for Aaton	not available	2.00 \$	0.80 \$
INTE10	Cinetics Intervalometer for Aaton XTR / LTR Support Lemo to Amph9 cable Intervals (in seconds): ¼, ½, ¾, 1, 1¼, 1½, 1¾, 2, 3, 4, 16, 30	\$40.00	20.00 \$	8.00 \$
<b>SHOULDER BRACES</b>				
EPAU07	Wooden Camera V3 Shoulder brace	\$40.00	20.00 \$	8.00 \$
EPAU06	Wooden Camera V2 Shoulder brace	\$40.00	20.00 \$	8.00 \$
EPAU04	Shape Composite F3 Shoulder brace	\$40.00	20.00 \$	8.00 \$
EPAU03	Shape Composite C300 Shoulder brace	\$60.00	30.00 \$	12.00 \$
*Dedicated to camera kit - same day booking only				
<b>MISC. ACCESSORIES</b>				
SACN00	Charging bag	\$10.00	4.00 \$	1.60 \$
BATT10	NP1-B Battery	not available	8.00 \$	3.20 \$
DIRV20	Director's viewfinder Isco-Optic formats: TV 1/2" (1:1.33) TV 2/3" (1:1.33) 16mm (1:1.34) Super 16 (1:1.66) 35mm (1:1.37/1:1.66/1:1.75/1:1.85) Cinemascope (1:2.35)	\$15.00	8.00 \$	3.20 \$
<b>LIGHT METERS</b>				
POSE01	Sekonic L-398	\$10.00	4.00 \$	1.60 \$
POSE02	Minolta Auto III	\$10.00	4.00 \$	1.60 \$
POSE03	Sekonic L-358	20.00 \$	10.00 \$	4.00 \$
POSE04	Minolta Spotmeter F	20.00 \$	10.00 \$	4.00 \$
<b>PRIME ANAMORPHIC LENSES</b>				
<b>35mm / Full Frame</b>				
XELA40	Xelmus Apollo 40mm T2 2.Ox. (PL mount)	600.00 \$	300.00 \$	120.00 \$
XELA60	Xelmus Apollo 60mm T2 1.6x. (PL mount)	600.00 \$	300.00 \$	120.00 \$
XELA10	Xelmus Apollo 100mm T2.3 2.Ox. (PL mount)	600.00 \$	300.00 \$	120.00 \$
KITO70	3 Xelmus Apollo 2.Ox. lens kit	1,500.00 \$	750.00 \$	300.00 \$
<b>PRIME SPHERICAL LENSES</b>				
<b>Full Frame</b>				
OSIG20	Sigma Cine FF 20mm T1.5 (PL mount)	\$100.00	60.00 \$	24.00 \$
OSIG24	Sigma Cine FF 24mm T1.5 (PL mount)	\$100.00	60.00 \$	24.00 \$
OSIG35	Sigma Cine FF 35mm T1.5 (PL mount)	\$100.00	60.00 \$	24.00 \$
OSIG50	Sigma Cine FF 50mm T1.5 (PL mount)	\$100.00	60.00 \$	24.00 \$
OSIG85	Sigma Cine FF 85mm T1.5 (PL mount)	\$100.00	60.00 \$	24.00 \$
KITO60	5 Sigma Cine FF lens Kit	\$400.00	240.00 \$	96.00 \$
OAPO31	Dulens APO Mini Prime 31mm T2.4 (PL mount)	100.00 \$	50.00 \$	20.00 \$
OAPO43	Dulens APO Mini Prime 43mm T2.4 (PL mount)	100.00 \$	50.00 \$	20.00 \$
OAPO58	Dulens APO Mini Prime 58mm T2.4 (PL mount)	100.00 \$	50.00 \$	20.00 \$
OAPO85	Dulens APO Mini Prime 85mm T2.4 (PL mount)	100.00 \$	50.00 \$	20.00 \$
KITO80	4 Dulens APO Mini Prime lens kit	300.00 \$	150.00 \$	60.00 \$
ONIS14	NI Si Athena FF 14mm T2.4 (PL mount)	100.00 \$	50.00 \$	20.00 \$
ONIS25	NI Si Athena FF 25mm T1.9 (PL mount)	100.00 \$	50.00 \$	20.00 \$
ONIS35	NI Si Athena FF 35mm T1.9 (PL mount)	100.00 \$	50.00 \$	20.00 \$
ONIS50	NI Si Athena FF 50mm T1.9 (PL mount)	100.00 \$	50.00 \$	20.00 \$
ONIS85	NI Si Athena FF 85mm T1.9 (PL mount)	100.00 \$	50.00 \$	20.00 \$
KITO90	5 NI Si Athena lens kit	400.00 \$	200.00 \$	80.00 \$
<b>35mm</b>				
LKIN98	Kinoptik 9.8 mm T1.8 (Arri standard mount)	\$40.00	18.00 \$	7.20 \$
LSCH28	Schneider 28 mm T2 (Arri standard mount)	\$35.00	12.00 \$	4.80 \$
LSCH50	Schneider 50 mm T2 (Arri standard mount)	\$35.00	12.00 \$	4.80 \$
OZCP18	Zeiss CP.2 18mm/T3.6 Distagon T* (interchangeable PL or EF mount)	\$80.00	40.00 \$	16.00 \$
OZCP21	Zeiss CP.2 21mm/T2.9 Distagon T* (interchangeable PL or EF mount)	\$80.00	40.00 \$	16.00 \$
OZCP25	Zeiss CP.2 25mm/T2.9 Distagon T* (interchangeable PL or EF mount)	\$80.00	40.00 \$	16.00 \$
OZCP28	Zeiss CP.2 28mm/T2.1 Distagon T* (interchangeable PL or EF mount)	\$80.00	40.00 \$	16.00 \$
OZCP35	Zeiss CP.2 35mm/T2.1 Distagon T* (interchangeable PL or EF mount)	\$80.00	40.00 \$	16.00 \$
OZCP50	Zeiss CP.2 50mm/T2.1 Planar T* (interchangeable PL or EF mount)	\$80.00	40.00 \$	16.00 \$
OZCP85	Zeiss CP.2 85mm/T2.1 Planar T* (interchangeable PL or EF mount)	\$80.00	40.00 \$	16.00 \$
OZCP100	Zeiss CP.2 100mmCF/T2.1 Planar T* (interchangeable PL or EF mount)	\$80.00	40.00 \$	16.00 \$
KITO40	5 Zeiss CP.2 Prime Lens Lightweight Kit	\$275.00	180.00 \$	72.00 \$
KITO50	8 Zeiss CP.2 Prime Lens Lightweight Kit	\$600.00	300.00 \$	120.00 \$

\*\*\*For calibration purposes, notice of 1 business day is required. Contact us for further information.

**RENTAL RATES - MOBILE**  
 7 day rental = billing of 3 days  
 Weekend (Saturday, Sunday, Monday) = billing of 1 Day  
 \*\*Taxes and insurance not included\*\*

CODE	SPHERICAL LENSES (CONT'D)	Non member	Associate	Active
<b>16mm</b>				
LSWI10A-B	Switar 10mm f1.6 (C mount)	\$30.00	10.00 \$	4.00 \$
LSWI16 A-B	Switar 16mm f1.8 (C mount)	\$30.00	10.00 \$	4.00 \$
LSWI25	Switar 25mm f1.4 (C mount)	\$30.00	10.00 \$	4.00 \$
LSWI26	Switar 26mm macro f1.1 (C mount)	\$30.00	10.00 \$	4.00 \$
LSWI36	Switar 36mm macro f1.4 (C mount)	\$30.00	10.00 \$	4.00 \$
LSWI50	Switar 50mm f1.4 (C mount)	\$30.00	10.00 \$	4.00 \$
LSWI76	Switar 75mm f1.9 (C mount)	\$30.00	10.00 \$	4.00 \$
LSWI75	Macro-Switar 75mm f1.9 (C mount)	\$30.00	10.00 \$	4.00 \$
LSWI15	Macro-Yvar 150mm f3.3 (C mount)	\$30.00	10.00 \$	4.00 \$
LSCH10	Schneider 10mm T1.8 (Arri standard mount)	\$30.00	10.00 \$	4.00 \$
LCOK12	Cooke Kinetal 12.5mm T2 (Arri standard mount)	\$35.00	12.00 \$	4.80 \$
LCOK17	Cooke Kinetal 17.5mm T2 (Arri standard mount)	\$35.00	12.00 \$	4.80 \$
LCOK25	Cooke Kinetal 25mm T2 (Arri standard mount)	\$35.00	12.00 \$	4.80 \$
LCOK37	Cooke Kinetal 37.5mm T2 (Arri standard mount)	\$35.00	12.00 \$	4.80 \$
LCOK50	Cooke Kinetal 50mm T2 (Arri standard mount)	\$35.00	12.00 \$	4.80 \$
LCOK75	Cooke Kinetal 75mm T2.8 (Arri standard mount)	\$35.00	12.00 \$	4.80 \$
KITO10	<b>6 Cooke Kinetal Prime Lens Kit(Arri standard mount)</b>	\$100.00	50.00 \$	20.00 \$
<b>16mm/SUPER 16mm</b>				
OZE95	Zeiss MKII 9.5mm T 1.3 (Arri bayonet mount)	\$50.00	30.00 \$	12.00 \$
OZE12	Zeiss MKII 12mm T 1.3 (Arri bayonet mount)	\$50.00	30.00 \$	12.00 \$
OZE16	Zeiss MKII 16mm T 1.3 (Arri bayonet mount)	\$50.00	30.00 \$	12.00 \$
OZE25	Zeiss MKII 25mm T 1.3 (Arri bayonet mount)	\$50.00	30.00 \$	12.00 \$
OZE50	Zeiss MKII 50mm T 1.3 (Arri bayonet mount)	\$50.00	30.00 \$	12.00 \$
KITO30	<b>Zeiss Prime Lens Package (Arri bayonet mount)</b>	\$200.00	120.00 \$	48.00 \$
<b>SPHERICAL ZOOM LENSES</b>				
<b>Super 16mm</b>				
ZCAN01	Canon 8-64mm zoom T2.4 (PL mount)*	\$100.00	50.00 \$	20.00 \$
<b>35mm/Full Frame</b>				
ZCAN02	Canon 24-105mm zoom f/4 Macro Ultra Sonic f/4 Ø 77mm (EF mount)	\$25.00	15.00 \$	6.00 \$
ZCAN03	Canon EF 16-35mm zoom f/2.8 II USM Ø 82mm (EF mount)	\$25.00	15.00 \$	6.00 \$
ZCAN04	Canon EF 24-70mm zoom f/2.8 II USM Ø 82mm (EF mount)	\$25.00	15.00 \$	6.00 \$
ZCAN05	Canon EF 70-200mm zoom f/2.8 IS II USM Ø 77mm (EF mount)	\$25.00	15.00 \$	6.00 \$
KITZ10	<b>Canon EF f/2.8 II USM 3 Lens Kit (EF mount)</b>	\$50.00	40.00 \$	16.00 \$
<b>35mm</b>				
ZANG05	Angénieux 25-250mm T3.9 Ø 4.5" (PL mount)	100.00 \$	50.00 \$	20.00 \$
ZCOO01	Cooke 20-100mm T3.1 (PL mount)	100.00 \$	50.00 \$	20.00 \$
FUJI01	Fujinon 18-55mm T2.9 MK (E mount)	200.00 \$	100.00 \$	40.00 \$
FUJI02	Fujinon 50-135mm T2.9 MK (E mount)	200.00 \$	100.00 \$	40.00 \$
KFUJ10	Fujinon MK T2.9 2 Lens Kit (E mount)	300.00 \$	150.00 \$	60.00 \$
<b>MOUNT ADAPTERS</b>				
ADJM01	Bolex bayonet to PL	not available	15.00 \$	6.00 \$
ADPL03	Micro 4/3 to PL	not available	15.00 \$	6.00 \$
ADPL01	Arri bayonet to PL	not available	15.00 \$	6.00 \$
ADAP15	Arri Standard to Bolex «C»	non disponible	5.00 \$	2.00 \$
ADAP17	Bolex «C» to Bolex bayonet	not available	5.00 \$	2.00 \$
<b>LENS ACCESSORIES</b>				
<b>WIRELESS FOLLOW FOCUS</b>				
FOSA10	<b>Tilta Nucleus-M Wireless Follow Focus</b> FIZ Hand Controller (Focus, Iris, Zoom) 2 Motors + Cables (P-tap, Lemo 7 pins) 2 WirelessHandles + Arri Rosette & Gimbal Adapters 8 18650 bateries + Quad Charger	200.00 \$	100.00 \$	40.00 \$
FOSA20	<b>Teradek RT CTRL.1 Wireless Follow Focus</b> Teradek CTRL.1 Hand Controller 1 motor + cables (P-tap, Lemo 4 pins) MDRM Lattitude Receiver (P-tap + Lemo 4 pins) 2 LP-E6 batteries + Single Charger	200.00 \$	100.00 \$	40.00 \$
<b>FOLLOW FOCUS</b>				
FOF020	Bright Tangerine Revolv Cine Follow Focus (whip 30 cm, T handle, 2 rings, 2 gears)	\$80.00	40.00 \$	16.00 \$
<b>MATTE BOX</b>				
MBOX10	Arri LMB-3 S35 4x4 «clip-on» Matte Box Ø80mm	\$20.00	10.00 \$	4.00 \$
MBOX30	Arri LMB-5 S35 4x4 «clip-on» Matte Box Ø114mm	\$20.00	10.00 \$	4.00 \$
MBOX70	<b>Matte Box Bright Tangerine Misfit Kick 3 Filters Matte Box 4x5.65</b> Clip-on Brackets 80mm-95mm-114mm and/or LWS 15mm «swing-away» or LWS Support Threaded Donuts 114mm-67mm, 114mm-77mm, 114mm-82mm	80.00 \$	40.00 \$	16.00 \$
MBOX60	<b>Polar Pro Base Camp VND «clip-on» Matte Box Ø114mm</b> Variable Circular Polarizer VND 2-5 + VND 6-9 Filters Stage 3 4 x 5.65 Adapter 80mm to 110mm Adapter Rings Threaded Donuts 77mm and 82mm	100.00 \$	50.00 \$	20.00 \$

**RENTAL RATES - MOBILE**  
 7 day rental = billing of 3 days  
 Weekend (Saturday, Sunday, Monday) = billing of 1 Day

CODE	MONITORS/RECORDERS/EVF	Non member	Associate	Active
<b>720P/1080P/2K/4K</b>				
MOHD10	<b>Postium OBM-L180 18.5" 3G-SDI 1080P Monitor (3G HD-SDI/HDMI input/output)</b> Matthews articulated arm Gold Mount batterie mount 2 Gold Mount Rolux 240Wh batteries with charger HDMI and/or SDI cable	\$200.00	100.00 \$	40.00 \$
MOHD13	<b>SmallHD 1303 13" HDR Prod Gold Mount Monitor (3G HD-SDI/HDMI input/output)</b> 2 Gold Mount Rolux 170 Wh with charger HDMI and/or SDI cable Top handle, C-Stand mount and sun hood	200.00 \$	100.00 \$	40.00 \$
MOHD70	<b>SmallHD Cine7 SK RX Gold Mount Monitor (3G HD-SDI/HDMI input/output)</b> Built-in Terradek Bolt 500' Receiver + 3 antennas 2 Gold Mount Rolux 98Wh batteries with charger HDMI and/or SDI cable Monitor handles, straps and Magic arm	200.00 \$	100.00 \$	40.00 \$
MOHD50	<b>SmallHD Focus Bolt 500 RX Monitor (entrées/sortie micro HDMI)</b> Built-in Terradek Bolt 500' Receiver + 2 antennas 2 Sony NPF batteries (L-Series) Single Sony NPF Charger HDMI Cable + micro HDMI/HDMI Adapter Monitor handles, straps and Magic arm	140.00 \$	70.00 \$	28.00 \$
NINJ10	<b>4K30P Atomos Ninja Flame Recorder (HDMI input/output)</b> 4 SSD Sandisk Ultra II 240GB disks 4 Sony L-mount batteries Single charger with A/C cable and Atomos accessories (dock/caddy) HDMI cable + Dtap charging cable Magic arm and/or Manfrotto 482 LCD support	\$120.00	70.00 \$	28.00 \$
NINJ00	<b>Atomos Blade Recorder/Monitor (HDMI input/output)</b> 3 batteries (2X Sony L-type + 1X Atombatt001) Double Charger with AC and Atomos accessories (dock/caddy) 2 Sandisk Extreme 240GB SSD HDMI cable Magic arm and/or Manfrotto 482 LCD support	\$100.00	50.00 \$	20.00 \$
DAMEV10	<b>SmallHD 702 OLED Viewfinder (input/output 3G HD-SDI/HDMI)</b> PARTNERSHIP DAM 3 Canon LP-E6N batteries LP-E6N single charger LP-E6N batterie adapter to D-tap HDMI cable and/or BNC Tube support and lightweight accessories or Magic arm Sun shade	N/D	50.00 \$	20.00 \$
EVFS20	<b>SmallHD Sidefinder 502 Viewfinder (input/output 3G HD-SDI/HDMI)</b> 3 Canon LP-E6N batteries LP-E6N single charger LP-E6N batterie adapter to D-tap HDMI cable and/or BNC Wooden CameraEVF Nato rail Support V2 or Magic arm	\$80.00	50.00 \$	20.00 \$
EVFA10	<b>Alphatron EVF-035W-3G Viewfinder (HD-SDI/HDMI input/output)</b> 2 Swit batteries or 3 Sony L-mount batteries Swit double charger with AC cable SDI and/or HDMI cable Magic arm	\$60.00	30.00 \$	12.00 \$
VGZF00	<b>3.5" Zacuto Z-Finder EVF Pro Viewfinder</b> PARTNERSHIP VG Shape EVF Mount P0008EVF 1 LP-E6N battery Single charger HDMI cable EVF support bar shoe	N/D	20.00 \$	N/D
MOHD90	<b>Marshal HD Monitor 7" LCD70XP-HDMI (SDI-SD input/output)</b> 4 Sony NP-F batteries (L-type) Sonycharger with AC HDMI and/or BNC cable Magic Arm	\$75.00	40.00 \$	16.00 \$
MOHD80	<b>8" ECL HD Panasonic LH80W Monitor with SDI input (720P)</b> 2 Swit «Gold mount» batteries Swit double charger with AC Cable Composite and/or SDI cable Magic Arm and/or Manfrotto 482 LCD support	\$60.00	30.00 \$	12.00 \$
<b>SD</b>				
KMOTRANS	<b>Transvideo 5" Colour Video Monitor Kit</b> 3 NP1 batteries with PAG adaptor + power cable Magic arm or Support Mount Ball SDI Cable	\$45.00	25.00 \$	10.00 \$
<b>Wireless Transmitter</b>				
TERA10 (A-B)	<b>Teradek Bolt 500 Wireless Video Transmitter/Receiver</b> 2 P-tap - lemo + 1 AC Cable 2 SDI Cable 2 HDMI Cable Magic Arm	200.00 \$	100.00 \$	40.00 \$

**RENTAL RATES - MOBILE**  
 7 day rental = billing of 3 days  
 Weekend (Saturday, Sunday, Monday) = billing of 1 Day  
 \*\*Taxes and insurance not included\*\*

FILTERS		Non member	Associate	Active
FILT22	<b>Kinoptic 9.8 mm Filters</b> Assortment of 20 filters 2x2 (each)	\$4.00	2.00 \$	0.80 \$
FILT06	3x3 «81A»	\$4.00	2.00 \$	0.80 \$
FILT30	3x3 «85» (black border)	\$4.00	2.00 \$	0.80 \$
FILT31	3x3 «Clean»	\$4.00	2.00 \$	0.80 \$
FILT04	3x3 «FLB»	\$4.00	2.00 \$	0.80 \$
FILT33	3x3 «85»	\$4.00	2.00 \$	0.80 \$
FILT34	3x3 «85B»	\$4.00	2.00 \$	0.80 \$
FILT02	3x3 «85N3»	\$4.00	2.00 \$	0.80 \$
FILT35	3x3 «85N6»	\$4.00	2.00 \$	0.80 \$
FILT03	3x3 «85BN6»	\$4.00	2.00 \$	0.80 \$
FILT36	3x3 «80A»	\$4.00	2.00 \$	0.80 \$
FILT37	3x3 «ND.3»	\$4.00	2.00 \$	0.80 \$
FILT38	3x3 «ND.6»	\$4.00	2.00 \$	0.80 \$
FILT39	3x3 «Polarizing»	\$4.00	2.00 \$	0.80 \$
FILT40	3x3 «Clear Blimp»	\$4.00	2.00 \$	0.80 \$
FILT05	3x3 «#11green»	\$4.00	2.00 \$	0.80 \$
FILT41	4x4 «ND.3»	\$8.00	4.00 \$	1.60 \$
FILT42	4x4 «ND.6»	\$8.00	4.00 \$	1.60 \$
FILT43	4x4 «ND.9»	\$8.00	4.00 \$	1.60 \$
FILT51	4x4 «81EF»	\$8.00	4.00 \$	1.60 \$
FILT44	4x4 «85»	\$8.00	4.00 \$	1.60 \$
FILT61	4x4 «85B»	\$8.00	4.00 \$	1.60 \$
FILT58	4x4 «85BN3»	\$8.00	4.00 \$	1.60 \$
FILT45	4x4 «85BN6»	\$8.00	4.00 \$	1.60 \$
FILT60	4x4 «85BN9»	\$8.00	4.00 \$	1.60 \$
FILT66	4x4 «85-Pola»	\$8.00	4.00 \$	1.60 \$
FILT47	4x4 «Polarizer»	\$8.00	4.00 \$	1.60 \$
FILT48	4x4 «ND 0.6 Grad»	\$8.00	4.00 \$	1.60 \$
FILT49	4x4 «Sepia 0.45»	\$8.00	4.00 \$	1.60 \$
FILT50	4x4 «Low contrast 1.2»	\$8.00	4.00 \$	1.60 \$
FILT52	4x4 «Coral 0.75»	\$8.00	4.00 \$	1.60 \$
FILT53	4x4 «Clair»	\$8.00	4.00 \$	1.60 \$
FILT54	4x4 «LLD»	\$8.00	4.00 \$	1.60 \$
FILT56	4x4 «True POL» B&W	\$8.00	4.00 \$	1.60 \$
FILT69	4x4 «Black Pro-mist1/4»	\$8.00	4.00 \$	1.60 \$
FILT55	4x4 «Pro-mist2»	\$8.00	4.00 \$	1.60 \$
FILT46	4x4 «FL-B»	\$8.00	4.00 \$	1.60 \$
FIR50	4x5.65 «IRND.3»	\$20.00	10.00 \$	4.00 \$
FIR51	4x5.65 «IRND.6»	\$20.00	10.00 \$	4.00 \$
FIR52	4x5.65 «IRND.9»	\$20.00	10.00 \$	4.00 \$
FIR53	4x5.65 «IRND1.2»	\$20.00	10.00 \$	4.00 \$
FIR54	4x5.65 «IRND1.5»	\$20.00	10.00 \$	4.00 \$
FIR55	4x5.65 «IRND1.8»	\$20.00	10.00 \$	4.00 \$
FIPM50	4x5.65 «Black Pro-mist1/8»	\$20.00	10.00 \$	4.00 \$
FIPM51	4x5.65 «Black Pro-mist1/4»	\$20.00	10.00 \$	4.00 \$
FIPM52	4x5.65 «Black Pro-mist1/2»	\$20.00	10.00 \$	4.00 \$
FIPM53	4x5.65 «Soft-FX Black Pro-mist1»	\$20.00	10.00 \$	4.00 \$
FIP050	4x5.65 «Tru Polarizer»	\$20.00	10.00 \$	4.00 \$
FILT01	138mm «Polarizer»	\$10.00	5.00 \$	2.00 \$
<b>FILTERS</b>				
KITF90	<b>Series 9 Filter Package :</b> ND.3 • ND.6 • ND.9 • 85 • 85N6 • Polarizer	\$16.00	8.00 \$	3.20 \$
KITF30	<b>3x3 Filter Package :</b> ND.3 • ND.6 • 85 • 85N3 • Pol. S9/72mm	\$16.00	8.00 \$	3.20 \$
KITF40	<b>4x4 Filter Package :</b> ND.3 • ND.6 • ND.9 • 85 • 85N6 • Polarizer • Clear	\$40.00	20.00 \$	8.00 \$
FILT80	<b>4x5.65 Filter Package :</b> ND.3 • ND.6 • ND.9 • ND1.2	80.00 \$	30.00 \$	12.00 \$



**RENTAL RATES - MOBILE**  
 7 day rental = billing of 3 days  
 Weekend (Saturday, Sunday, Monday) = billing of 1 Day  
 \*\*Taxes and insurance not included\*\*

CODE	MONOPOD/TRIPODS	Non member	Associate	Active
MONO00	Monopod	\$10.00	5.00 \$	2.00 \$
KITT12	<b>Cartoni Alfa II Fluid Head (75mm)</b> Aluminum single stage tripod Triangle (ground spreader)	\$30.00	15.00 \$	6.00 \$
VGDV2	<b>Sachtler DV2 II Fluid Head (75mm)</b> PARTNERSHIP VG Sachtler 2 stage aluminum tripod Triangle (mid spreader)	N/D	15.00 \$	N/D
KITT14	<b>Sachtler FSB6 SL MCF Fluid Head (75mm)</b> Sachtler 2 stage carbon fiber tripod Triangle (mid spreader)	\$40.00	20.00 \$	8.00 \$
DAMCA10 (A-B)	<b>CAMGEAR DV6P Fluid Head (75mm)</b> PARTNERSHIP DAM 2 stage aluminum tripod Triangle (ground spreader)	N/D	20.00 \$	8.00 \$
KITT 11	<b>Cartoni Gamma Fluid Head (100mm)</b> Cartoni 2 stage tripod Mid-level spreader	\$60.00	30.00 \$	12.00 \$
KITT16	<b>Camgear Elite V8 Fluid Head (75mm)</b> 2 stage carbon fiber tripod Mid-level or ground spreader	\$60.00	30.00 \$	12.00 \$
VGMA50	<b>Manfrotto 509HD Pro Fluid Head (100mm)</b> PARTNERSHIP VG Aluminum Manfrotto 545B tripod Ground spreader	N/D	30.00 \$	N/D
KITT15	<b>Camgear Elite V15 Fluid Head (100mm)</b> 2 stage carbon fiber tripod Mid-level or ground spreader	\$100.00	50.00 \$	20.00 \$
KITT10	<b>Cartoni C20S Fluid Head (100mm)</b> Ronford medium aluminum tripod (standard) Bowl adaptor (150 to 100 mm) Ground spreader	\$100.00	50.00 \$	20.00 \$
KITT70	<b>Sachtler 7+7 Studio II Fluid Head with Mitchell Base Plate (150mm)</b> Aluminum Ronford heavy tripod / Mitchell base plate Ground spreader	\$100.00	50.00 \$	20.00 \$
KITT17	<b>Tête Fluide Sachtler FSB10 mkl (100mm)</b> 2 stage carbon fiber tripod Mid-level spreader	100.00 \$	60.00 \$	24.00 \$
	<b>TRIPOD ACCESSORIES</b>	<b>Non member</b>	<b>Associate</b>	<b>Active</b>
HIHA01	Hi-Hat Peter Lysand (75mm)	\$6.00	3.00 \$	1.20 \$
HIHA02	Hi-Hat Camera Service (150mm)	\$6.00	3.00 \$	1.20 \$
HIHA10	Hi-Hat Cartoni (100mm)	\$10.00	5.00 \$	2.00 \$
PICA01	Tripod rubber feet (3)	\$4.00	2.00 \$	0.80 \$
PICA02	Tripod snow shoes (3)	\$4.00	2.00 \$	0.80 \$
TREP12	Ronford Medium aluminum tripod (baby legs)	\$20.00	10.00 \$	4.00 \$
TREP32	Ronford Light aluminum tripod (baby legs)	\$20.00	10.00 \$	4.00 \$
TREP46	Ronford Heavy (baby legs) with Mitchell flatbase	\$20.00	10.00 \$	4.00 \$

**RENTAL RATES - MOBILE**  
 7 day rental = billing of 3 days  
 Weekend (Saturday, Sunday, Monday) = billing of 1 Day  
 \*\*Taxes and insurance not included\*\*

CODE	LIGHTS	Non member	Associate	Active
<b>HMI</b>				
SPOT82	<b>HMI Pocket Par 125W</b> 1 ARRI Ballast 4 Lenses 1 Leader 25'	80.00 \$	40.00 \$	16.00 \$
SPOT81	<b>HMI 400DT 400W/575W</b> 1 Ballast DEB440D 1 Leader 25'	200.00 \$	120.00 \$	48.00 \$
SPOT80	<b>HMI PAR 575W Arrisun 5</b> 1 Ballast 575 / 1200 EB flicker free 5 Lenses 1 Leader 25'	\$200.00	120.00 \$	48.00 \$
<b>OPEN FACE</b>				
SPOT18	AmLite plus 750W (with speed ring and scrims)	\$20.00	16.00 \$	6.40 \$
SPOT16	AmLite 2K (with scrims)	\$20.00	16.00 \$	6.40 \$
<b>FRESNELS</b>				
SPOT49	Fresnel 150 W Arri (with scrims)	\$15.00	12.00 \$	4.80 \$
SPOT48	Fresnel 300 W Arri (with scrims)	\$18.00	12.00 \$	4.80 \$
SPOT44	Fresnel 500 W Bambino (with scrims)	\$18.00	12.00 \$	4.80 \$
SPOT46	Fresnel 650 W Arri (with scrims)	\$20.00	14.00 \$	5.60 \$
<b>SOFTS</b>				
KARROO	<b>Arrilite 750W Open face - Soft Box Kit</b> 3 Arrilite 750W Open face Lights with speed rings & barn doors 3 Soft Boxes 3 Light Stands	\$80.00	50.00 \$	20.00 \$
<b>FLUORESCENTS</b>				
KKDS24	<b>Kino Flo 4' Double (2 tubes)</b> 1 Kino Flo 4' Double Fixture 1 25 ft. Extension 4' 5500K Tubes 4' 3200K Tubes 1 Kino Flo 12V Ballast	\$60.00	25.00 \$	10.00 \$
<b>LED</b>				
VGLE16	<b>Newer 160 LED Camera Panel</b> Works with AA batteries (not included)		N/D	3.00 \$
				N/D
PAVO 6C (A-B-C-D)	<b>Nanlite Pavo Tube 6C 10" RGBWW Tubes</b> USB Cable + Metal Mounting Plates	30.00 \$	15.00 \$	6.00 \$
DASH00 (A-B-C-D)	<b>DMG DASH LED Panel</b>	60.00 \$	30.00 \$	12.00 \$
DAMLE10	<b>LED DMG Mini Switch Panel (Bi-color)</b> 1 SL1 Switch ballast + Gold Mount Battery Mount 1 extension cable 25' 2 Rolux Gold Mount batteries 1 Rolux double charger 2 bamdoor 1 diffuser dome			
		\$80.00	40.00 \$	16.00 \$
LEM10 (A-B)	<b>LED DMG Mini Switch Panel (Bi-color)</b> 1 SL1 Switch ballast + Gold Mount Battery Mount 1 extension cable 25' 2 Rolux Gold Mount batteries 1 Rolux double charger 2 bamdoor 1 diffuser dome Softbox kit (Snapbag and/or Snapgrid)	\$80.00	40.00 \$	16.00 \$
LESL1 (A-B)	<b>LED DMG SL-1 Switch Panel (Bi-color)</b> 1 DMX SL1 Switch ballast 1 extension cable 25' 2 bamdoor 1 diffuser domw Softbox (Snapbag and/or Snapgrid)	\$120.00	60.00 \$	24.00 \$
PAVO 15	<b>Nanlite Pavo Tube 15C 2' RGBWW Tubes (4 tubes)</b> 2 Chargers + AC Unit 4 Mounting Clip + 750 Pins 3 Sync Cable <b>Nanlite Wi-Fi W2 Controler</b>	160.00 \$	80.00 \$	32.00 \$
		60.00 \$	30.00 \$	12.00 \$
LEM20 (A-B)	<b>LED DMG Mini MIX Panel (Full-color)</b> 1 Mini Mix ballast + Gold Mount Battery Mount 1 extension cable 6' 2 Rolux Gold Mount batteries 1 Rolux double charger 2 bamdoor 1 dome diffuser Softbox kit (Snapbag and/or Snapgrid)	\$160.00	80.00 \$	32.00 \$
DASH10	<b>LED DMG DASH QUAD Kit.</b> 4 Flat Diffuser, Domes, Eggcrates 4 Dots Round Diffusers + Pouchs 4 Light Stands Mounts + Magnetic Mounts 1 DMG DASH Link Bracket 1 Sost Carrying Case	180.00 \$	90.00 \$	36.00 \$
LESL10 (A-B)	<b>LED DMG SL-1 MIX Panel (Full-color)</b> 1 DMX SL1 Mixballast 1 extension cable 6' 2 bamdoor 1 dome diffuser Softbox kit (Snapbag and/or Snapgrid)	\$200.00	100.00 \$	40.00 \$

**RENTAL RATES - MOBILE**  
 7 day rental = billing of 3 days  
 Weekend (Saturday, Sunday, Monday) = billing of 1 Day  
 \*\*Taxes and insurance not included\*\*

CODE	LIGHTING (CONT'D)	Non member	Associate	Active
<b>PAVO 30 (A-B)</b>	<b>Tubes RGBWW Nanlite Pavo Tube 30C 4' (4 tubes)</b> 2 Chargers + AC Unit 4 Mounting Plates + 750 Pins 3 Sync Cable <b>Nanlite Wi-Fi W2 Controller</b>	250.00 \$	125.00 \$	50.00 \$
<b>LEMA10</b>	<b>LED DMG MAXI MIX Panel (Full-color)</b> Single Yoke + 2K pin or goose-neck mount 1 DMX ballast + 6' AC cable 1 6' extension Softbox kit (Snapbag and/or Snapgrid)	400.00 \$	200.00 \$	80.00 \$
<b>LIGHTING ACCESSORIES</b>				
<b>CRLS10</b>	<b>CRLS - The Light Bridge Reflectors</b> 4 C-Reflector 50x50cm Diff 1-4 4 C-Reflector 25x25cm Diff 1-4 4 C-Reflector 15x15cm Diff 1-4 4 C-Reflector 7x7cm Diff 1-4 4 C-Wheel 2.0 Female 4 C-Wheel 2.0 Male 8 Safety Chain	300.00 \$	150.00 \$	60.00 \$
<b>POLE01</b>	Pole cat Manfrotto (2m)	\$8.00	4.00 \$	1.60 \$
<b>POLE02</b>	Pole cat Manfrotto (3m)	\$8.00	4.00 \$	1.60 \$
<b>RAAC00</b>	Extension cords AC 110V (9m)	\$2.00	1.00 \$	0.40 \$
<b>RAAC10</b>	Extension cords AC 110V (18m)	\$2.00	1.00 \$	0.40 \$
<b>REFF01</b>	FlexFill reflector (white/silver or white/gold)	\$8.00	4.00 \$	1.60 \$
<b>VGRE01</b>	FlexFill reflector 48" (white/silver)	N/D	5.00 \$	N/D
<b>REFF04</b>	Flexfill white diffuser 50"x35"	\$8.00	4.00 \$	1.60 \$
<b>SURE01</b>	Flexfill reflector support	\$8.00	4.00 \$	1.60 \$
<b>TRLS00</b>	Standard lightstand	\$4.00	2.00 \$	0.80 \$
<b>TRFS00</b>	Short lightstand (10 cm)	\$2.00	1.00 \$	0.40 \$
<b>WALL00</b>	Base plate 750	\$4.00	2.00 \$	0.80 \$
<b>STT01</b>	Stove Tie-in 220V	\$12.00	6.00 \$	2.40 \$
<b>GRIP ACCESSORIES</b>				
<b>SHO000</b>	Shooter Scooter Dolly	\$80.00	40.00 \$	16.00 \$
<b>SHTR00</b>	Shooter Scooter Track Kit (11' straight track + track wheels)	\$20.00	10.00 \$	4.00 \$
<b>CINE00</b>	Cinevate Bellare Dolly on rail in PVC	\$80.00	40.00 \$	16.00 \$
<b>GRIP00</b>	<b>Grip Box 18"x 24"</b> 4 Flags 1 Artificial silk 1 1/4 Silk 2 Single nets 2 Double nets 1 Triple net	\$25.00	10.00 \$	4.00 \$
<b>GRIP10</b>	<b>Grip Box 24"x 36"</b> 4 Flags 1 Artificial silk 1 1/4 silk 2 Single nets 2 Double nets 1 Triple net	\$30.00	12.00 \$	4.80 \$
<b>FLOP00</b>	Floppy 48"x48" Top Cutter	30.00 \$	15.00 \$	6.00 \$
<b>TRJS00</b>	Junior Rolling Stand 3 sections	40.00 \$	20.00 \$	8.00 \$
<b>TRGS00</b>	Tripod / gobo stand	8.00 \$	2.00 \$	0.80 \$
<b>MAAR00</b>	Magic Arm (with Maffer)	10.00 \$	3.00 \$	1.20 \$
<b>MFKH00</b>	Knucklehead / «Magic Finger»	8.00 \$	3.00 \$	1.20 \$
<b>PIMC10</b>	Pinces / Matthelini Clamp 3" (Center Jaw)	4.00 \$	2.00 \$	0.80 \$
<b>PIMC00</b>	Pliers / Maffer Clamp	\$4.00	2.00 \$	0.80 \$
<b>PIMC20</b>	C Clamp	\$4.00	2.00 \$	0.80 \$
<b>BOPO00</b>	Apple box / full	\$2.00	1.00 \$	0.40 \$
<b>DBPO00</b>	Apple box / half	\$2.00	1.00 \$	0.40 \$
<b>QBPO00</b>	Apple box / quarter	\$2.00	1.00 \$	0.40 \$
<b>SASA00</b>	Sand bag	\$2.00	1.00 \$	0.40 \$
<b>BALL00</b>	Tennis ball	ø	ø	ø

**RENTAL RATES - MOBILE**  
 7 day rental = billing of 3 days  
 Weekend (Saturday, Sunday, Monday) = billing of 1 Day  
 \*\*Taxes and insurance not included\*\*

CODE	SOUND EQUIPMENT	Non member	Associate	Active
<b>RECORDERS</b>				
MIXPRE6	<b>Sound Device MixPre6 II digital recorder</b> 2 NP1-B Batteries or 3 Sony Batteries (L-mount) with Double Charger AC Power Cable 32GB SD Card Sennheiser Headphone Petrol PEGZ-1 or Porta-Brace Bag	120.00 \$	60.00 \$	24.00 \$
SD702 (A-B)	<b>Sound Device 702T Digital Recorder</b> 2 x 4 gig CF cards 2 Sennheiser headphones Petrol PEGZ-1 or Porta Brace Bag	\$65.00	50.00 \$	20.00 \$
DAMH5N (A-B)	<b>Samson Zoom H5N Digital Recorder</b> PARTNERSHIP DAM 2 SDHC Sandisk Extreme pro 32GB cards Sennheiser Headphone USB cable	N/D	30.00 \$	12.00 \$
VGH4N	<b>Samson Zoom H4N Digital Recorder</b> PARTNERSHIP VG 1 SDHC Sandisk 32B card	N/D	20.00 \$	N/D
<b>MIXERS</b>				
SD302 (A-B)	<b>Sound Device 302 Mixer</b> Porta-Brace bag Double XLR cable (breakaway) Beyer DT-100 headphones	\$40.00	25.00 \$	10.00 \$
<b>MICROPHONES</b>				
MICR66	Sennheiser ME-66	\$15.00	8.00 \$	3.20 \$
MICR67	Sennheiser ME-67	\$15.00	8.00 \$	3.20 \$
MISE20	Sennheiser MKH 416 P48	\$20.00	10.00 \$	4.00 \$
MIAT10	Audio Technica AT835ST (Stereo)	\$30.00	15.00 \$	6.00 \$
MICR66	Sennheiser ME-66	\$15.00	8.00 \$	3.20 \$
MICR67	Sennheiser ME-67	\$15.00	8.00 \$	3.20 \$
<b>MICROPHONES WITH SUPPORT / ACCESSORIES / POLE</b>				
KITS45	Rycote/Sennheiser ME/66 or ME/67	\$40.00	20.00 \$	8.00 \$
KITS50	Rycote/Sennheiser 416P48	\$40.00	20.00 \$	8.00 \$
KITS30	Rycote/Audio-Technica AT 853ST	\$40.00	20.00 \$	8.00 \$
DAMKS60	Zeppelin/Sennheiser MKH60 PARTNERSHIP DAM	N/D	20.00 \$	8.00 \$
VGKS3E	Zeppelin/Sanken CS-3E PARTNERSHIP VG	N/D	20.00 \$	N/D
VGKS60	Zeppelin/Sennheiser MKH60 PARTENARIAT VG	N/D	20.00 \$	N/D
<b>WIRELESS MICROPHONES</b>				
VGSF10	<b>Sennheiser Wireless Microphone Kit</b> PARTNERSHIP VG Sennheiser SK100 transmitter Sennheiser EK100 receiver Microphone Sennheiser ME 2 Clip microphone Mini windscreen	N/D	15.00 \$	N/D
DAMSF10 (A-B)	<b>Sennheiser Wireless Microphone Kit</b> PARTNERSHIP DAM Sennheiser SK100 transmitter Sennheiser EK100 receiver Sennheiser ME 2 microphone Clip microphone Mini windscreen	N/D	15.00 \$	N/D
MISF10 (A-B-C-D)	<b>Sennheiser Wireless Microphone Kit</b> Sennheiser SK100 transmitter Sennheiser EK100 receiver Sanken Cos-11 microphone Microphone clip Mini windscreen RM-11	\$40.00	20.00 \$	8.00 \$
<b>SOUND ACCESSORIES</b>				
CAM00	XLR microphone cable	N/D	2.00 \$	0.80 \$
CLAP01	Clapper 8"x12"	\$8.00	4.00 \$	1.60 \$
CLAP02	Mini clapper 6"x8"	\$8.00	4.00 \$	1.60 \$
CLAP03	Electric clapper (for Nagra 4.2)	\$8.00	4.00 \$	1.60 \$
CLEL10	Denecke TS-1 SB2 Electronic Time Code Slate	\$40.00	20.00 \$	8.00 \$
PERC10	Boom pole 2.75m /LTM carbone	\$15.00	8.00 \$	3.20 \$
PERC30	Boom pole 1.5m / vdb 405 graphite	\$15.00	8.00 \$	3.20 \$
PERC20	Boom pole 3.5m / vdb 805 graphite	\$15.00	8.00 \$	3.20 \$
SUSP06	Sennheiser Suspension mount (for series 800 microphones)	N/D	5.00 \$	2.00 \$
COUV00	Sound blankets	\$2.00	1.00 \$	0.40 \$

\*ONE DAY = 7 HOURS  
 \*\*ONE WEEK = 35 HOURS  
 \*\*Taxes and insurance not included\*\*

CODE	POST-PRODUCTION SUITES & FACILITIES	Non member	Associate	Active
<b>DIGITAL EDITOR/SCANNER 35MM &amp; 16MM</b>				
SCAN08	<b>Blackmagic Cintel Scanner (S35/35mm/S16/16mm)</b> minimum 2h DaVinci Resolve 18 Blackmagic UltraStudio 4K V2 card Effective Resolution : 3840 x 2880 - Super 35 3390 x 2864 - Standard 35 3390 x 2465 - Anamorphic 35 1903 x 1143 - Super 16 1581 x 1154 - Standard 16			
	HOURLY	\$200.00	50.00 \$	50.00 \$
MONT08	<b>Digital Editing Suite and Color Grading</b> Mac M1 ULTRA with 20C CPU, 64C GPU 128GB unified memory Blackmagic UltraStudio 4K V2 card 2 x Eizo monitor 27" ColorEdge CG 2420 DaVinci Resolve Studio 16/Adobe suite CC/FCPX			
	HOURLY	60.00 \$	20.00 \$	8.00 \$
	DAY (7h)	300.00 \$	100.00 \$	40.00 \$
	WEEK (35h)	1,800.00 \$	600.00 \$	240.00 \$
<b>DARKROOM</b>				
CHN000	Sinks, Seals, Gloves, Lab coat, Basin * Development tank available on request* ** Chemistry not provided **			
	PER HOUR	50.00 \$	10.00 \$	4.00 \$
<b>OPTICAL PRINTING</b>				
TIRO01	<b>JK Optical Printer</b> Camera : Bolex 16mm / Projector : 16mm window and Super 8mm			
	PER HOUR	50.00 \$	10.00 \$	4.00 \$
<b>TABLE DE MONTAGE ANALOGUE (Viewing only)</b>				
MONT01	Steenbeck 16mm / Super 16 & Bins			
	HOURLY	10.00 \$	5.00 \$	2.00 \$
<b>PROJECTION</b>				
PELM01	Super 8 Elmo ST-800 projector (sound-2 tracks)	20.00 \$	10.00 \$	4.00 \$
PPEI01	16mm portable projector Eiki NT-1	50.00 \$	25.00 \$	10.00 \$
PPBH01	16mm portable Bell & Howell 1585 projector (optical sound)	25.00 \$	12.00 \$	3.20 \$
ECPO01	Portable screen (6ft. x 6ft.)	15.00 \$	8.00 \$	3.20 \$
BOBD01	16mm split reel (film capacity: 1200 ft.)	10.00 \$	4.00 \$	1.60 \$
<b>CONFERENCE / SCREENING ROOM</b>				
	55" Vizio TruLED HDTV 1080i (full HD) VHS & DVD players (multi-system) Speakers & sound console			
GRSA00	Rate per hour (non-profit)	50.00 \$	25.00 \$	5.00 \$
GRSA10	Rate per hour (for profit)	50.00 \$	50.00 \$	25.00 \$
<b>POST-PRODUCTION EQUIPMENT &amp; SERVICES</b>				
<b>FILM VIEWERS/SPLICERS</b>				
VISIO1	8mm / super 8 viewer	10.00 \$	4.00 \$	1.60 \$
VISIO1	Nizo 16mm viewer	10.00 \$	4.00 \$	1.60 \$
COLS08	8mm / super 8 splicer	10.00 \$	4.00 \$	1.60 \$
SPLIO1	Catozzo M2 16mm splicer	10.00 \$	4.00 \$	1.60 \$
COLC35	Catozzo M3 35mm splicer	15.00 \$	6.00 \$	2.40 \$
<b>HAND DEVELOPING TANKS</b>				
CUVE01	Morse G3 Tank (S8, 16mm, 35mm)	20.00 \$	10.00 \$	4.00 \$
LOMO00	LOMO Tank (S8, 16mm)	20.00 \$	10.00 \$	4.00 \$
<b>DV DECKS</b>				
JVDV30	JVC BR-DV3000U DV deck	80.00 \$	50.00 \$	20.00 \$
LDSR11	Sony DSR-11 DV deck	80.00 \$	50.00 \$	20.00 \$
<b>TRANSFERS</b>				
TRHD00	HD Transfer (8mm, Super 8 or 16mm to CP card)	not available	12.00 \$	3.20 \$
TRHD10	HD Transfer (Super 8 or 16mm)	not available	25.00 \$	10.00 \$