

MAIN | FILM

Support to independent filmmakers

(tri)Cycle

Support program – Short Fiction Film

Deadlines

Cycle I (sept. - dec.)

June, 1st

Cycle II (jan. - apr.)

October, 1st

Cycle III (may - aug.)

February, 1st

Objectives

Stimulate independent film production by providing support to independent filmmakers through equipments and mentorship

About

Artist-run center dedicated to facilitating, stimulating and promoting independent filmmaking since 1982

Program Description

- Equipment rental offered up to \$10,000 (non-member rate) or \$5,000 (associate member rate)
 - Beyond this amount: 90% discount on the non-member rate and counted in calendar days
 - The insurance of the equipment is at the cost of the recipient
 - **3 consecutive calendar days of shooting required**
- Program length: 4 months
- Three cycles per year - **one project per cycle**
- Mentoring sessions
- **No financial support**

Program Eligibility

- This production support program is open to independent filmmakers at any level of experience. Applicants must hold and retain **full creative and editorial control** over all aspects of their project
- Applicants may submit only one project per cycle
- **Only directors are eligible to apply**
- Students are not eligible to apply
- Unsuccessful applicants may submit the same project up to 3 times. A project that has previously received support within the program may not be resubmitted
- All applicants must be Canadian citizens or have the permanent resident status and be residents of Quebec
- Individuals do not need to be Main Film members to apply. If selected, you must become Associate Member

You will need to provide a certificate of insurance for the equipment to be released

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Selection Process

- The selection committee is composed of 3 members from the filmmaking community. It changes every year.
- Results will be given by email within 6 weeks after the submission deadline. No results will be given over the phone.
All decisions are final.

Selection Criteria

- Original and innovative proposal
- Artistic merit of the script and aesthetic approach
- Project feasibility, based on the needs outlined in the proposal

Obligations of Successful Applicants

- Adhere to all eligibility requirements throughout the full cycle
- Mention the support of Main Film and the (tri)Cycle Production Support Program in the credits of their project, during public presentations and in all promotional materials associated with the film
- Provide Main Film with promotional materials (synopsis, excerpts and film stills) to be used as needed
- The artist cannot benefit from the (tri)Cycle program more than 2 times and within 2 consecutive years

A final report and a copy of the finished film must be submitted to Main Film at the end of the cycle

Application Requirements

Submission via **this form**

- Creative CV (maximum 3 pages)
- Project proposal including:
 - Short synopsis
 - Cinematic and creative approach (maximum 5 pages)
 - Script
- List of technical needs – production and post-production ([catalog of our equipments](#))
- Production schedule
- Optional: support material (maximum of 2) – video/audio (web link) or visual

Additional materials or documents (including budgets) will not be given to the selection committee