

Active members

In addition to the associate member program still in effect

Benefits of the program

- **Guaranteed “Active Member” status for at least three years**
 - As long as you pay your dues on time and adhere to our participation policy, you will not be required to undergo the selection process again for a period of three years
- **Showcasing of your work and production during our training sessions and in our communications materials.**
 - Thematic sessions during each training course
 - A quarterly newsletter reserved for our active members
 - A dedicated page on the website with a member gallery
 - Archived posts and stories about our active members on our Instagram account
- **A discount on equipment of 60% off the Associate Member rate, rather than the current 40%.**
 - This discount applies to all (and only) the filmmaking projects you carry out during your membership period
- **Access to certain professional and career development activities, free of charge**
 - Proofreading of screenplays, upon request (1 to 2 per year)
 - Proofreading of grant applications, upon request (1 to 2 per year)
 - Meetings to discuss technical, creative, ethical issues, etc.
 - An annual “speed-dating” event for filmmakers, distributors, and technicians
 - Other activities, as proposed by active members in accordance with their needs
- **Representation of Main Film at unique, exclusive events:**
 - Opportunities to program our evening screenings as the curator of the soirée (3-4 per year)
 - Exclusive opportunities to sit on the juries of Main Film’s partner festivals

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Greater involvement in and influence on the life of the centre

It is important to us that you be involved in the centre and play an active role. You will have a say in the centre's decisions!

- **Attendance at the Annual General Meeting is therefore compulsory**
- **Attendance to at least one of our advisory committees for the duration of your membership after one year of Active Membership**
 - Equity, Diversity and Inclusion
 - Support Programs
 - Screenings
 - Interdisciplinary Arts
 - New Partnerships
 - Equipment and Purchasing
 - Art Direction/Special Projects
 - etc.

Each committee holds an average of four meetings lasting 2-3 hours each. You will become an active participant in your centre, with real influence on its future activities. You will also develop stronger relationships with your peers.

- **Voluntary participation in a mentorship program to support newcomer filmmakers in Canada (not mandatory)** aiming to facilitate their integration into and understanding of the Quebec film industry and to create a more supportive environment. Your participation will enable you to build your network.
- **Requirement to make mention of your membership in our Active Member program in the credits.**
- **Share relevant information related to your projects, artistic practice and career for inclusion in Main Film's communications**

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How to join the program?

Eligibility Criteria

- You must be a filmmaker / artist and have directed at least 2 films
- You must not be a student (exception for PhD students)
- Have been an associate member for at least 1 year
- Have at least 3 years of cinematographic/artistic experience
- You must become an Associate Member for the duration of your Active Membership
 - You are not required to be one at the time of your application

Assessment criteria

- Cover letter - **35%**
- Project - **30%**
- Work(s) submitted - **25%**
- Artist CV - **10%**

Feedback will be provided according to these criteria. Should your application be rejected, you may submit a new application by making the necessary changes (as outlined in the feedback you receive).

Maximum number of applications per project per year: 2

Once selected, Active Members will be required to sign a participation policy agreement outlining the obligations they must comply with to maintain their status.

Application terms

- Applications will be accepted throughout the year.
- Applicants will be informed of the committee's decision within 6 weeks.
- Applicant files must be submitted through **this form** and contain:
 - A cover letter containing the following: a statement of your interest in being part of the centre, an explanation of your understanding of the program and its requirements, and a description of how the program will contribute to your practice, career, etc. (2 pages maximum)
 - The outline of a project you would like to submit for evaluation (1 to 5 pages)
 - The link to at least 2 of your works - including one cinematographic project
 - Your artist CV

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Selection process

- Initially, the committee will be comprised of three filmmakers and producers whose philosophies reflect those of Main Film and who represent a variety of practices (experimental/fiction/documentary/visual arts/installations), genres, and cultures. Over time, Active Members will be integrated into the committee in order to create a joint committee of filmmakers and producers, made up of members and non-members of Main Film.
- The members of the committee will be appointed for one year and will sign a conflict of interest and confidentiality agreement.

Cost and duration of membership

- **Membership fees** : \$170/year – unchanged for 10 years!
 - 100\$/year Active Member rate + 70\$/year Associate Member rate
- Membership duration : 3 years
- **During the initial three-year period, you are a probationary Active Member.**
- **After three years**, if your dues have been paid on time and you have complied with the conditions of the participation policy, you will obtain the status of **permanent Active Member**.
 - Your membership will continue to be valid and will be subject to the existing conditions (benefits and obligations). You may therefore enjoy the program's benefits for many years, with no time limit and without having to undergo the selection process again, for as long as your dues are paid without interruption.
 - Should you fail to pay your dues, your permanent status will allow you to renew your membership at any time, subject to the same conditions (benefits and obligations) as before, via a streamlined selection process.